



Film Producers  
Netherlands



# Films & Projects 2014 | Dutch Spirit



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## Film Producers Netherlands

### Introduction

I'm convinced that not only watching across borders, but working across borders contributes to quality and inspiration in film. With this brochure, we are presenting to you films and projects in development of the members of Film Producers Netherlands. The diversity of the projects gives a good impression of the variety and vivacity of Dutch film culture. Many of our members are experienced in co-production with foreign filmmakers. With this overview, we hope to stimulate international distribution and co-production between Dutch film producers and international partners.

Welcome to the world of Dutch cinema!

Marc van Warmerdam

*Chairman, Film Producers Netherlands*

### Board Film Producers Netherlands

- Marc van Warmerdam, Graniet Film, Chairman
- Ate de Jong, Mulholland Pictures, Treasurer
- Joost de Vries, Lemming Film, Board member
- Sander Verdonk, CTM Pictures, Board member



Marjan van der Haar, Managing Director

Iris Pander, Project Manager

Tiemen van Willenswaard, Office Manager

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## Film Producers Netherlands

### Film Producers Netherlands

Film Producers Netherlands is the association of film producers in the Netherlands. Our aim is to stimulate and support a dynamic and creative film industry. We represent the majority of Dutch film producers, promoting their common interests by lobbying in government and collaborating with parties in the film industry on their behalf at a national and international level.

Film Producers Netherlands works closely with the Documentary Producers Netherlands (DPN), the Dutch Association of Animation Producers (VNAP) and the Independent Television Producers (OTP).

### Co-producing with the Dutch

The Dutch film industry is known for its open attitude towards international co-production. It has a strong tradition in feature films, feature-length documentaries and high-end drama, and a very successful track record in the production of feature films for children. The international orientation of the Dutch film industry has resulted in a number of successful international majority and minority co-productions.

### Cash Rebate starting in 2014

In November 2013, the Dutch government announced that it would allocate an extra € 20 million to the Dutch film industry starting in 2014. This € 20 million will be available in the form of cash rebates for Dutch and international co-productions that spend money in the Netherlands, and will be used to boost Dutch production for both local and international films spending money locally. Currently the new policy is awaiting approval by the European Commission and should be operative in 2014.

## Funding and contacts in the Netherlands

### Netherlands Film Fund

#### Co-production financing

The Fund supports an average of 17 minority co-productions each year. Applications should be made through a Dutch co-production partner that has produced at least one theatrically released feature film, documentary or animation film.

The total Dutch share of the project must be at least 10% of the production costs, including any Dutch share from Eurimages. The project must have substantial financial support already in place from the country of origin of the main producer, amounting to at least 50% of its own share.

The maximum contribution from the Netherlands Film Fund for a Dutch minority co-production is € 250,000 (€ 50,000 for a short animation or documentary). The subsidy must be spent on Dutch services, cast and crew, and commitment of a distribution partner is required. Priority is given to European-based co-producers and countries with an agreement with the Netherlands.

#### International distribution support

The Fund supports the theatrical release of Dutch features and documentaries outside the Netherlands by a foreign distributor in a maximum of two countries. The Fund can match up to 40% of the total cost to a maximum of € 10,000 per film. The Fund can also match up to 50% of the total dubbing cost with a maximum contribution of € 20,000 per film for Dutch feature films handled by a foreign distributor or sales agent.

#### Contact The Netherlands Film Fund

Doreen Boonekamp, CEO  
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info@filmfonds.nl

Dany Delvoie, Project Manager  
International Affairs & Film Activities  
d.delvoie@filmfonds.nl  
www.filmfonds.nl

### EYE International

EYE International is responsible for the international marketing and promotion of Dutch films. EYE International's goal is to generate both cultural and commercial interest in Dutch films abroad in order to strengthen the position of Dutch film on the international market. EYE International is present with a stand at the Berlin and Cannes Film Festivals.

EYE International helps Dutch producers to develop a festival and marketing strategy, keeps international film festivals informed about developments in contemporary Dutch cinema, lobbies strongly for Dutch films during the selection rounds at such major film festivals as Berlin, Sundance, Cannes, Locarno, Venice and San Sebastian, and provides logistical support for the transportation of film prints to numerous other film festivals.

#### Contact EYE International

Claudia Landsberger  
+31 20 758 23 75  
claudialandsberger@eyefilm.nl  
www.international.eyefilm.nl

## Funding and contacts in the Netherlands

### Hubert Bals Fund

The Hubert Bals Fund (HBF) is an initiative of the International Film Festival Rotterdam (IFFR) that provides grants to remarkable cinema projects in various stages of completion. In 2013, the Hubert Bals Fund had close to € 500,000 at its disposal and was able to make individual grants of up to € 10,000 for script and project development and € 20,000 for post-production. Selection rounds take place twice a year.

#### Hubert Bals Funds Plus

The HBF and the Netherlands Film Fund work together in the Hubert Bals Fund Plus. Each year, € 200,000 is made available from the Film Fund for applications from Dutch producers. These producers can be awarded a maximum of € 50,000 for co-producing an HBF Film.

#### Contact Hubert Bals Fund

Iwana Chronis  
+31 10 890 90 90  
hbf@filmfestivalrotterdam.com  
www.filmfestivalrotterdam.nl

### Film Commissioners

In Amsterdam, Rotterdam and The Hague, film commissioners can answer questions regarding filming in their city.

#### Amsterdam Film Commissioner

Simon Brester  
+31 6 651 30 11 97  
s.brester@iamsterdam.com  
www.iamsterdam.com/en-GB/business/  
Film-office/Film-Commission

#### Rotterdam Film Commissioner

Saskia Kagchel  
+31 10 433 25 11  
saskia@rotterdamfestivals.nl  
www.rotterdamfestivals.nl

#### The Hague Film Commissioner

Marcel Barendse  
+31 70 353 87 44  
filmcoordinator@denhaag.nl  
www.denhaag.nl/film

### Festivals

#### Netherlands Film Festival | Holland Film Meeting (25-28 Sep 2014)

Signe Zeilich-Jensen  
+31 30 230 38 00  
hfm@filmfestival.nl, www.filmfestival.nl

#### International Film Festival Rotterdam | Cinemart (25-28 Jan 2015)

Marit van den Elshout  
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cinemart@filmfestivalrotterdam.com  
www.filmfestivalrotterdam.com

#### IDFA (19-30 Nov 2014)

Adriek van Nieuwenhuyzen  
+31 20 627 33 29  
info@idfa.nl, www.idfa.nl

#### CINEKID (13-17 Oct 2014)

Fleur Winters  
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professionals@cinekid.nl  
www.cinekid.nl, www.cinekid.nl/professional

### Company profile

Founded in 1999, Bijker Film & TV is a production company focused on international mainstream youth and family content for platforms like theater, VOD, Internet and television. We believe in participation of our audiences and want to create an experience, using different media (film, print, event, social media) with different aims (entertainment, inspiration and education). Our last major feature film, *Cool Kids Don't Cry*, rated among the top five box office hits in The Netherlands in 2012 and has won audience and jury awards around the world. Bijker Film & TV continues to produce films and TV series for both national and international markets.



### Producers



David Bijker Harro van Staverden

### Contact details

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info@bijker.tv  
www.bijker.tv

### Cool Kids Don't Cry (2012)

Genre: family film/drama. Director: Dennis Bots.  
Writer: Karen van Holst Pellekaan. Co-producer:  
Rinkel Film, E.O. Budget: € 1.7 million. Sales:  
High point Media Group.

*Cool Kids Don't Cry* tells the story of Akkie, a spirited young girl who loves soccer, even though her classmate Joep thinks soccer isn't for girls. When Akkie is diagnosed with leukemia, she remains optimistic. She even continues to be involved with the school soccer tournament while in the hospital. When it becomes clear that Akkie won't be able to participate in the tournament, Joep comes up with a really special plan.



### Secrets of War

(In post-production, release fall 2014)  
Genre: family film/drama. Director: Dennis Bots.  
Writer: Karen van Holst Pellekaan. Co-producer:  
Rinkel Film, Tarantula (LU), Living Stone (BE).  
Budget: € 2.9 million.

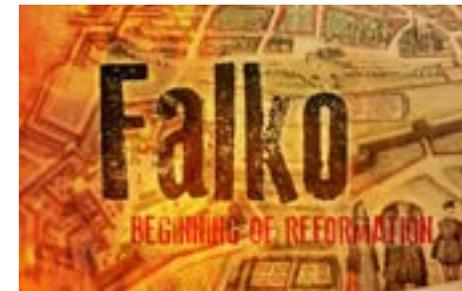
During the Second World War, the friendship between 13-year-olds Tuur and Lamberts is put to the test when a new girl in town shares a life-threatening secret with one of them. A story about the necessity of friendship in times of war.



### Falko

(In development, release 2017)  
Genre: family film/historical drama. Director:  
Dennis Bots. Writer: Karen van Holst Pellekaan.  
Co-producer: Flying Moon GmbH. Budget: € 5.5 million.

Falko is the 12-year-old son of a printer who inadvertently finds himself pursuing an important letter written by Martin Luther. It is the height of the Inquisition, and when his father gets arrested, Falko gets help from Marieke, a Roman-Catholic orphan girl from the underground waterways of Antwerp. In a race against the clock, he must save his father from death as a heretic.



## Company profile

BosBros is a Dutch film producer of outstanding film and television productions for young audiences. Over the past 25 years, BosBros has managed to influence and enhance the quality of Dutch film productions for children. Together with his team, Burny Bos has introduced Dutch youth films and television series outside the Netherlands and won many awards in the process.

## Producer



Burny Bos

## Contact details

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info@bosbros.com  
www.bosbros.nl



## Heinz

(In pre-production)  
Director: Piet Kroon

Star of the happily insane comic books of Windig & De Jong, Heinz is a moody feline scrounger from Amsterdam who saves the world from disaster. He achieves this with extreme reluctance and more luck than good judgement.

Director Piet Kroon (1960) works as a writer, director and story artist in the United States, contributing to animated films by Warner Bros., Disney and Dreamworks. Director's statement: In the adaptation, I wanted to hold on to the whirlwind character of the comic. *Heinz* is absurd and stubborn, and logic is often nowhere to be found. The basic tone is immensely ironic. *Heinz* is a film that succeeds by not taking itself seriously. And the "fourth wall" is constantly taken down, just like in the comic books.

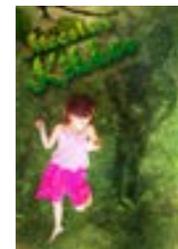


## Master Frog

(In pre-production)  
Director: Anna van der Heide

Sita (8) is in elementary school. Her school, which is called The Ark, is about to celebrate its 100th anniversary. Sita lives with her mother, who is so busy with her work at the animal shelter that she tends to forget about her daughter. Sita loves school because she is very fond of her teacher, Mr. Frans. One day, the teacher changes into a frog in front of the class, just as the strict principal Mr. Stork enters the classroom. Stork hates frogs and tries to trample it. Sita saves *Master Frog* with the help of her 8 year old friend Wouter.

*Brammetje Baas* was Anna van der Heide's first feature film. In 2007, she won the Dutch Gold Calf Award for Best Short Film with *MISSIEPOO16*. She also directed the TV series *Zusjes* and is currently working on a new TV series called *Vrolijke Kerst*.



## Mondriaan's Victory

(In pre-production)  
Director: Marleen Gorris

This is the first feature film about this strong yet fragile man. It is both a musical and a visually rich drama focusing on the creation of Mondriaan's final work, *Victory Boogie Woogie*. A touching film about a fantastic pioneer who revolutionized the look of his time. Piet Mondriaan is a passionate artist and dancer who considers music to be the highest form of art and prefers Walt Disney's work over that of Picasso. He attempts to create a world where darkness and dangerous ideologies do not exist, not only in his work, but also in his studio and his way of life.

Director Marleen Gorris won the Academy Award for Best Foreign Film for *Antonia's Line*. This film (which she both wrote and directed) also won awards at the Toronto Film Festival and the Netherlands Film Festival, and was nominated for a BAFTA award in 1997.

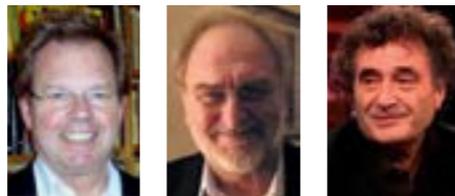
### Company profile

The Dutch film production company Cadenza Films is owned by Dutch film director Rudolf van den Berg, Dutch producer Jeroen Koolbergen and international producer Pierre Spengler. The company's goal is to produce feature films in both English and Dutch that combine quality with realistic commercial possibilities.

Cadenza Films is currently developing a number of promising Dutch and international projects. These include a feature film on the life of world-renowned Dutch philosopher Spinoza, an adaptation of the *Oresteia* by Aeschylus, and a full-length documentary (theater and television) on the life and work of the esteemed but controversial Dutch documentary maker Louis van Gasteren (to premiere in October 2014).

CADENZA FILMS BY  
**CADENZA**

### Producers



Jeroen Koolbergen  
Pierre Spengler  
Rudolf van den Berg

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info@cadenzafilms.com  
www.cadenzafilms.com

### The Man Without an Illness

(In development)

With the support of the Netherlands Film Fund, Cadenza Films is developing an English-language feature film based on the acclaimed new novel by Dutch writer Arnon Grunberg, *The Man Without an Illness* (*De man zonder ziekte*). Cadenza Films is seeking a co-production with Switzerland, Germany and a Middle East-based production company.

Swiss architect Sam Ambani is taken for a spy in war-ridden Iraq, thrown in jail and severely maltreated. After his return home, the traumatic experiences appear to have caused a shift in his personality, which increasingly makes him look like the spy he was mistaken for. Sam has no choice but to follow the course of his new personality, and it turns out to be an ill-fated route.

### Tirza (2010)

Director: Rudolf van den Berg

Based on the novel by bestselling Dutch author Arnon Grunberg, *Tirza* opened at the Netherlands Film Festival in October 2010 to rave reviews and won Golden Calves for best direction and best editing. *Tirza* was the Dutch submission for the Academy Awards in 2011.



### Süskind (2012)

Director: Rudolf van den Berg

The war drama *Süskind* was released in Dutch theatres in January 2012 and did well with audiences. International sales are handled by Beta Film in Germany.



## Company profile

Since 1996, Circe Films has been establishing enduring relationships with unique and innovative filmmakers, producing feature films for the national and international market.

## Producer



Stienette Bosklopper

## Contact details

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Da Costakade 176 HS  
1053 XE Amsterdam  
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+31 20 625 35 91  
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www.circe.nl



## Waldstille

(In pre-production)

Director: Martijn Maria Smits. Co-production: VPRO Television. Budget: € 1.26 million. Funded by: the NFF, CoBO, Dutch Cultural Media Fund.

After serving two years in prison for killing his girlfriend while driving drunk, Ben returns home to confront her parents, who are now taking care of his young son.



It's All So Quiet

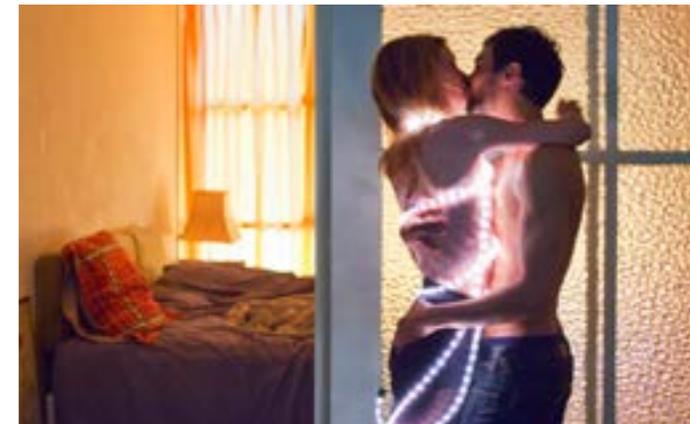
## It's All So Quiet (2013)

Director: Nanouk Leopold. Cast: Jeroen Willems, Wim Opbrouck, Henri Garcin, Martijn Lakemeier. World sales: Films Distribution. Co-production: N279 Entertainment, VPRO Television and COIN Film. Funded by: the NFF, Eurimages, CoBO, Film- und Medienstiftung NRW, DFFF, MEDIA programme of the EU, ZDF/3SAT, H[ea]D-Quarter.

Based on the novel *Boven is het Stil* by Dutch author Gerbrand Bakker. World premiere: Opening Panorama Special Berlinale 2013.

## Hemel (2012)

Director: Sacha Polak. Screenplay: Helena van der Meulen. Co-production: VPRO Television, Bella Cohen Films, Jaleo Films (SP). Funded by: the NFF, CoBO, Dutch Cultural Media Fund, Rotterdam Media Fund. Cast: Hannah Hoekstra, Hans Dagelet, Rifka Lodeizen. World sales: New Media Luna. World premiere: Forum International Film Festival Berlin 2012.



Hemel

### Company profile

Richard Claus & Co./Cool Beans is producer Richard Claus's Dutch-based company. In addition to making films in the Netherlands, he has been producing in Germany, the United States and more recently South Africa. His productions include the international co-productions *Mute Witness*, *An American Werewolf in Paris*, *The Little Vampire*, *The Thief Lord*, *White Light/The Silent Army*, *Black Butterflies*, *The Heineken Kidnap* and *The Price of Sugar*. In the last five years, Claus has produced four Dutch international co-productions, all of which were shot at least in part in South Africa.

### Producer



Richard Claus

### Contact details

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rc@coolbeanspix.com



### White Light / The Silent Army (2008)

Director: Jean van de Velde

Official selection Cannes 2009 Un Certain Regard, winner of the Golden Film Award in The Netherlands.



### Black Butterflies (2010)

Director: Oscar nominee Paula van der Oest.

Cast: Carice van Houten, Rutger Hauer and Liam Cunningham (*The Wind that Shakes the Barley*).

*Black Butterflies* won the Best Actress award at Tribeca and the Audience Award in Taormina, three Golden Calves at the Dutch Film Awards 2011 including Best Picture and six SAFTA (South African Film and TV Academy) Awards including Best Picture.



### The Price of Sugar (2013)

Director: Jean van de Velde

This period drama set against the backdrop of the slave trade opened the Netherlands Film Festival 2013. It is the winner of the Golden Film award in the Netherlands and is on its way to becoming the best performing film ever in Suriname.



## Company profile

CTM Pictures is the result of the merger of CTM Films and LEV Pictures, combining over 30 years of experience in producing feature films and documentaries.

In 2013, documentary producer Rosan Boersma started the subdivision CTM Docs.

The projects initiated by CTM Pictures are characterized by originality with an eye for commercial and international potential, resulting in films with an artistic sensibility that appeal to a wide audience.

Recent films include *Inside* (2011) by Rolf van Eijk – Best TV Drama at the Dutch Film Festival & Prix D'Europe; *Anton Corbijn Inside Out* (2012) by Klaartje Quirijns – Prix D'Italia; *Plan C* (2012) by Max Porcelijn – Best Screenplay at Austin Fantastic Film Fest, Best Screenplay & Best Supporting Role at the Netherlands Film Festival & Best Screenplay & Best Film Prix de Jury Jeune Européen at Liege Crime Film Festival



## Producers



Sander Verdonk

sander@ctm.nl, +31 35 647 40 33

Rosan Boersma (CTM Docs)

rosan@ctm.nl, +31 35 647 40 34

## Contact details

CTM Pictures

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The Netherlands

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pictures@ctm.nl

www.ctmlevpictures.com

## The Sky Above Us

(In post-production, to be released Q2 2014)

Genre: feature film. Writer and director: Marinus Groothof. Co-producer: Art & Popcorn, Entre Chien et Loup, Heretic. Budget: € 1.1 million. Sales: tbc.

*The Sky Above Us* is set in Belgrade in May 1999 during the infamous NATO bombings. The film is slated for release in the spring of 2014, 15 years after the bombardment of the city. Belgrade, 1999: people move in and out of cafes and the rise and fall of lively conversation echoes all around. It is almost as if no one knows that NATO has planned yet another round of bombings. But still the tension is there, hidden behind eyes that suppress fear at all costs. It is in this time and place that Ana, Sloba and Bojan find themselves having to create their own normalcy in order to keep their sanity. Three ways of dealing with fear under one random sky above.

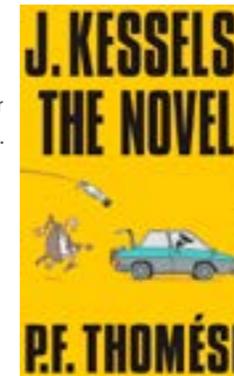


## J Kessels

(Financing, to be released Q3 2015)

Genre: feature film. Director: Erik de Bruyn. Writer: Jan Eilander. Co-producer: CZAR.BE. Budget: € 1.8 million. Sales: tbc.

*J Kessels* is a black-comedy and an adaptation of the cult book *J. Kessels The Novel* by P.F. Thomése. Shooting will commence in November 2014. Both an absurd road movie and a bittersweet trip down memory lane, *J Kessels* is a crazy ride in a flame-adorned Toyota Kamikaze from provincial Holland to Hamburg's Reeperbahn and back. It's also a hallucinatory trip through the mind of an author, who no longer knows if his novel is a product of his own imagination or if he is actually living it.



## Dancing With Madonna

(Financing, expected release 2015)

Genre: feature documentary by Ester Gould & Reijer Zwaan. Co-producer: NTR. Budget: tbc. Sales: tbc.

*Dancing with Madonna* follows the seven dancers of Madonna's most controversial world tour, Truth or Dare, which changed their lives forever. Now, 25 years later, the dancers look back on a period that marked pop and gay culture as much as it affected their own lives. They tell us what it was really like on tour and how hard it was to live the liberated life they were promoting onstage and camera. We also find out what happened to each of them after their sudden rise to fame. The thrill of traveling the world, performing for 50,000 ecstatic fans and wearing Gaultier was followed by disillusion, addiction and the search for a true self away from the spotlights. *Dancing with Madonna* tells the bittersweet story of seven young men who brought hope to a generation but lost their own identity along the way. It's a film about pushing boundaries, overcoming shame, and a controversial lawsuit against a multi-million-dollar commodity.

### Company profile

Since its inception in 2001, Eyeworks has rapidly become a major independent Dutch production company. Eyeworks Film & TV Drama is a Dutch Film and TV Drama production company managed by Maarten Swart. Eyeworks is a leading film producer with blockbusters like *Komt een Vrouw bij de Dokter*, *De Gelukkige Huisvrouw*, *New Kids Turbo/Nitro*, *Nova Zembla*, *Jackie*, *De Marathon* and *Daglicht*. Its latest releases include a film that is based on the bestseller *The Dinner*, as well as the romantic comedy *Bros Before Ho's* from the directors of *New Kids*. Eyeworks is also known for popular TV series such as *Dokter Deen* and *Flikken Maastricht*.

- Golden Calf Audience Award – *De Marathon*
- Dutch Film Critics Award - *De Marathon*
- Selection International Toronto Film Festival – *Jackie* and *The Dinner*



### Producer



Maarten Swart

### Contact details

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+31 20 666 18 92  
[www.eyeworks.tv](http://www.eyeworks.tv)

### Gift From the Heart

(In postproduction, release 2014)  
Director: Kees van Nieuwkerk. Writer: Philip Delmaar. Cast: Benja Bruijning, Fedja van Huêt, Chantal Janzen and Halina Reijn. Co-producer: Inspire Pictures, Livingstone BVBA. Sales: Looking for a sales agent.

In the romantic comedy *Gift From the Heart* brothers Tom and Niek run a clothing rental company and Sinterklaas holiday service. Business isn't exactly booming, until one day the lovely Julia walks into their store, with an offer that changes everything. When Tom and Niek both fall in love with her, tensions arise between the two brothers putting the holiday season in danger.



Photo credits: Victor Arnolds

### Miracle Monks

(In postproduction, release 2014)  
Director: Johan Timmers. Writer: Martin van Waardenberg and Johan Timmers. Cast: Martin van Waardenberg, Ton Kas, Egbert Jan Weeber, Thomas Acda, Kees Hulst, Noortje Herlaar. Co-producer: Eyeworks Belgium, Inspire Pictures. Sales: Looking for a sales agent.

*Miracle Monks* is a comedy about the five (remaining) monks of a monastery, living harmoniously as a group of friends. Their lives change dramatically, when their monastery is set to be sold to the city council that wants to turn it into a commercial spa. The brothers do what they can to stop it, but all attempts fail miserably, until a miracle occurs! Their monastery appears to be saved, but their lives will never be the same...



Photo credits: Piet Goethals

### St Tropez

(In development, release 2015)  
Looking for co-producer.

*St Tropez* is a romantic comedy set in the village of St Tropez in the heart of the Cote d'Azur. Two actors in their mid-30's are planning to con a jetset millionaire couple. Instead of looking for money, shouldn't they all be looking for love?



### Company profile

Family Affair Films is an Amsterdam-based production company founded by Floor Onrust. We produce topical and contemporary television drama, film shorts and feature films of high artistic quality with a strong author driven vision. We develop projects with new talent and video artists, and we nurture relationships with established filmmakers. Feature film *Code Blue* (2011) written and directed by Urszula Antoniak, co-produced with IDTV Film (The Netherlands) and Zentropa (Denmark), was selected for Cannes' Directors Fortnight 2011. We co-produced the multi award-winning feature film *Nothing Personal* (2009) written and directed by Urszula Antoniak, in co-production with Rinkel Film (the Netherlands) and Fastnet Films (Ireland). Family Affair Films produced the video installation *Disorient* (2009) by international highly acclaimed artist Fiona Tan, with which she was selected for the Venice Art Biennale 2009. Our short children's film *Mina Moes* (2012) by Mirjam de With has been selected for Prix Jeunesse and Toronto 2012 and has won various awards at international film festivals like Cinekid and Giffoni. With artist duo Hertog & Nadler we made the experimental film *Nation for Two* (2012) and dance film *Harvest* (2013). TV series *The Shack* (2014) by Mirjam de With is currently be broadcasted by Omrop Fryslan. Co-production feature *Labyrinth* (2014) by Douglas Boswell, produced by Savage Film (Belgium) is in postproduction. We are developing Urszula Antoniak's fourth feature film *Dry Run*, television films *Happy Ending* with director Tallulah Schwab and *The Year I Turned 30* with director Sacha Polak.



### Producers



Floor Onrust

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Noortje Wilschut, Junior Producer

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[www.familyaffairfilms.nl](http://www.familyaffairfilms.nl)

### The Blue Wave (2013)

Written and directed by Zeynep Dadak and Merve Kayan. The film premiered at the Antalya Golden Orange Film Festival 2013 and won best debut, best script and best editing. *The Blue Wave* will have its international premiere at the Berlinale 2014, where it has been selected for Generation 14+. Produced by Bulut Film, co-produced by Family Affair Films, Riva Film (Germany) and Two Thirty Five (Greece).

This clique of girls still talks about boys, clothes and the latest music, but their carefree days are drawing to a close. A new life is imminent, and this feels both exciting and dangerous. An ensemble film about the end of adolescence and a new beginning.



### Life According to Nino

(In post-production, release 2014)

Written by Urszula Antoniak and directed by Simone van Dusseldorp, *Life According to Nino* was shot last summer and is currently in post-production. Our co-producers are Jan van der Zanden – Waterland Film (The Netherlands) and Bart van Langendonck – Savage Film (Belgium). Sales: Attraction Distribution.

After his mother dies, eight-year old Nino doesn't go to school anymore, doesn't need to take baths and eats potato chips for breakfast. This seems like fun in the beginning, but after a while Nino misses the attention of his father and big brother. When Nino discovers that he can talk to animals, he and his pet rabbit Bobby know how to set matters straight.



### History's Future

(In pre-production, release 2015)

Debut feature by artist Fiona Tan. Fiona Tan is one of the most acclaimed artists working in film and video today. She is best known for her skillfully crafted and intensely moving installations, in which explorations of memory, time and history are key. She has participated in many international exhibitions, including the Documenta and the Biennales of Sao Paulo, Istanbul, Sydney and Yokohama. In 2009, Tan represented the Netherlands at the Venice Biennale. We are currently in pre-production, and plan to shoot fall 2014. Our co-producers are Benny Drechsel – Roh Film (Germany) and Pascaline Saillant – 25 Films (France).

Losing his memory after a mugging, a man known only as "MP" (Missing Person) leaves his home and sets out on a journey. While traveling from country to country, through a series of strange, illuminating and sometimes comic encounters, MP gains insight into the complexity of life in the 21st-century West.



### Company profile

Farmhouse TV & Film is a production company for motion picture and television.

The company's focus is on topics close to the heart of Europeans, especially at home in the Netherlands. The goal is to communicate local sentiment and inspire global interest in it, and of course to create genuine entertainment. Farmhouse TV & Film produces films and television shows from beginning to end – from creating original ideas, script development and writing to financial development, production and marketing. The driving force behind Farmhouse is CEO/Producer Klaas de Jong.

### Producer



Klaas de Jong

### Sales agent

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### Loving Ibiza (2013)

Director: Johan Nijenhuis. Budget approximately € 3 million.

*Loving Ibiza (Verliefd op Ibiza)* tells the story of eleven people, four storylines and one island. Everyone comes to Ibiza with separate expectations, but in the end they all face the same challenges. In a lighthearted and comical fashion, four couples get a taste of the universal desire to be something that's no longer realistic. In the meantime, they will have to figure out what comes in its place.

The film received Golden box office status just three days after its official release. A short time later, *Loving Ibiza* was awarded with Platinum status (more than 400,000 tickets sold). With more than 750,000 tickets sold, it was the biggest Dutch box office hit of 2013.



### The Tuscan Wedding (2014)

Director: Johan Nijenhuis.

*The Tuscan Wedding (Toscaanse Bruiloft)* is the new romantic comedy from the creators of *Loving Ibiza*. It is the story of Sanne, who runs Villa Matrimonio, a luxurious country house in sun-kissed Italy, together with her father Tom and stepmother Maria. The estate is located in Tuscany, a beautiful region to celebrate the perfect wedding. In Villa Matrimonio, guests come together to celebrate love and life. *A Tuscan Wedding* is the apotheosis of everyone's visit to the countryside. For some the estate is all too familiar as they frequently visit: because some people only marry twice.



### The Admiral

(In development)  
Director: Roel Reiné. Screenplay: Roel Reiné, Klaas de Jong, Lars Boom and Michael Loumeau (USA). Budget: approximately € 7 million. Shooting will start in 2014 in the Netherlands.

Currently, Farmhouse TV & Film is working on one of its biggest projects yet: *The Admiral (Michiel de Ruyter)*. Producer Klaas de Jong and director Roel Reiné will revive naval hero Michiel de Ruyter in a heroic epic film. Reiné has lived and worked successfully in the U.S. since 2005 and now returns to make his first Dutch movie in ten years.



**Company profile**

Flinck Film is a film and TV production company focused on making quality feature films, TV series and other media projects for a wide audience. The company was founded in 2009 by Sabine Veenendaal and Michiel de Rooij, and Jeroen Beker joined them in 2012. Flinck Film produced the acclaimed television series *A'DAM - E.V.A.* (2011), the family film *My Adventures by V. Swchwrn* (2012) and the radio musical *Heerlijk Duurt het Langst* (2012). Together with Scandinavia and Germany, Flinck Film co-produced the international feature film *Simon and the Oaks* (2012), and with Belgium the feature film *Time Of My Life* (2012). In December 2013, the family film *Finn* was released in the Netherlands, which is also selected for Berlinale Generation 2014. In 2014, Jeroen Beker and Sabine Veenendaal will join content media company Caviar ([www.caviarcontent.com](http://www.caviarcontent.com)) to set up a film & TV department in the Netherlands. Most projects developed in Flinck Film will be continued in this new company Caviar Film & TV.



**Producers**



Sabine Veenendaal  
Michiel de Rooij  
Jeroen Beker

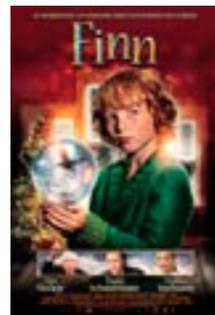
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**Finn (2013)**

Director: Frans Weisz. Writer: Janneke van der Pal. Co-producer: Eyeworks Belgium, Caviar Amsterdam. Budget: € 1.8 million. Sales: Attraction Distribution. Selected for Berlinale Generation 2014.

Nine-year-old Finn lives with his father in the countryside and plays soccer with his best friend Erik. Finn would like to make music, but his father wants him to play soccer just like all the other boys. Finn doesn't understand why, but his father doesn't want to talk about it. Near an abandoned farm, Finn meets an old man who plays the violin so beautifully that Finn is enchanted. While his father thinks he is playing soccer, Finn is secretly going to the farm to practice. His best friend Erik thinks he's crazy. Is Finn the only one who can see how enchanting music can be, or is something else going on?



**Miss Sing Song Surinam**

(In development)  
Director: Mischa Kamp. Writer: Fiona van Heemstra. Budget: € 1.8 million. Sales: Attraction Distribution.

Gifty is a 14-year-old Surinamese girl who lives in the Netherlands. When she discovers that her deceased mother was a singer, she knows she is destined to pursue her passion and become a singer as well. Without anyone knowing, she travels to Surinam, the country where she was born, to participate in the Miss Sing Song Surinam singing contest. Once there, Gifty is confronted with the mystery surrounding her mother's death – she sets off on a spiritual journey in search of her roots and her own voice.



**Tango Agnes**

(In development)  
Director: Nicole van Kilsdonk. Writer: Marielle van Sauers. Budget: € 1.5 million. Sales: Attraction Distribution.

When nine-year-old Agnes hears the stirring sounds of tango, she knows that her Argentine father can join her anytime she likes. He gets off his horse and asks her to dance. But when she blinks again, she sees where she really is: the village in the Dutch province of Brabant where she lives with her mother. Agnes wants to prove she is Argentine and not Dutch, so she goes around town with a flower in her hair wearing a tango dress and takes tango lessons. But how long will those around her allow her to keep this self-created identity going?



## Company profile

Fu Works Productions was founded in 1995 by San Fu Maltha and has grown into one of the leading feature film production companies in the Netherlands. Fu Works is an independent and internationally oriented production company that produces feature films, documentaries and TV series.

Fu Works Productions has produced several successful and award winning feature films including *Süskind*, *Tirza* (Dutch entry for the Academy Awards), *Winter in Wartime* (short list for best foreign film, Academy Awards), *Love is All* and *Black Book* (short list for best foreign film, Academy Awards). San Fu Maltha was also executive producer of *Iron Sky*. Fu Works is also active in Indonesia, Australia and New Zealand. Currently, Fu Works is shooting the big action drama *Kenau*, which will be the first Dutch feature film to address the Dutch fight for independence in 1572.



## Producer



San Fu Maltha

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## The Blitz (2012)

Director: Ate de Jong. Writer: Ate de Jong, Paul Ruven. Producers: San Fu Maltha, Paul Ruven, Rene Huybrechtse. Cast: Jan Smit, Roos van Erkel, Mike Weerts, Monic Hendrickx, Pieter van der Sman.

*The Blitz (Het Bombardement)* presents a thrilling love story between jack-of-all trades and amateur boxer Vincent and sophisticated high society lady Eva. She has traveled from Germany to marry a wealthy middle-aged man in Rotterdam to save her family. To everyone's surprise, the Germans invade Holland and war erupts, as does the doomed love between Vincent and Eva. On May 14, 1940, the Germans unleash a monstrous and devastating bombardment on the center of the city, and the young lovers lose sight of each other.



## Süskind (2012)

Director: Rudolf van den Berg. Writer: Rudolf van den Berg, Chris W. Mitchell. Producers: San Fu Maltha, Jeroen Koolbergen, Reinier Selen. Cast: Jeroen Spitzenberger, Karl Markovics, Katja Herbers, Nyncke Beekhuizen, Golda de Leon, Nasrdin Dchar, Tygo Gernandt, Krijn ter Braak, Olga Zuiderhoek, Chava voor in 't Holt, Ramsey Nasr.

It is 1942. In an attempt to keep a group of children from being sent to the death camps, a Jew named Walter Süskind befriends SS officer Aus der Fünten. When the latter finds out that Walter has been deceiving him and his affection was fake, he takes his revenge.



## Kenau - Mother, Warrior, Legend

(Released on March 6th 2014)

Director: Maarten Treurniet. Writer: Karen van Holst Pellekaan and Marnie Blok. Producers: San Fu Maltha, Els Rientjes. Cast: Monic Hendrickx, Barry Atsma, Sallie Harmsen, Lisa Smit, Peter van den Begin, Anne-Marie Jung, Jara Lucieer, Sophie van Winden, Eva Bartels, Matthijs van de Sande Bakhuyzen.

While fighting a heroic battle against the Spanish besieger with her army of women, Kenau, driven by hate and sorrow of the execution of her youngest daughter, is threatened to lose her eldest daughter as well, because her fear and pain are covered by her stubborn closeness.



### Company profile

Graniet Film is the independent company of producer Marc van Warmerdam and his brother writer/director Alex van Warmerdam. The company's initial aim is to produce the feature films of Alex van Warmerdam: *De Jurk* (1996 *The Dress*), *Kleine Teun* (1998 *Little Tony*), *Grimm* (2003), *Ober* (2006 *Waiter*), *De laatste dagen van Emma Blank* (2009 *The Last Days of Emma Blank*) and *Borgman* (2013). The Van Warmerdam films have been selected for various festivals such as Cannes, Venice, San Sebastian, Toronto and many others. *Borgman* was selected for the Golden Palm Competition in Cannes. Many nominations, awards and international releases followed this success.

### Producer



Marc van Warmerdam

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### Borgman (2013)

Dutch/Belgian/Danish co-production Nominated for Palme d'Or Festival de Cannes, France, Official Competition Award Sydney International Film Festival, Australia. Releases in the Netherlands, Belgium, Poland, Russia, France, Denmark, USA Dutch entry for the Academy Awards. Best European Film Palic Film Festival, Serbia - Best European Film Strassbourg International Film Festival, France - City of Athens Award/Winners. Oeuvre Prize Athene International Film festival, Greece - Fipresci Award Haifa International Film Festival, Israel - Grand Prize of European Fantasy Film in Gold Lund Fantastic Film Festival, Sweden - Golden Calf-Best Actress, Best Screenplay, Best Film Netherlands Film Festival, the Netherlands - Time Machine Award-lifetime achievement and Best Film Sitges Catalanian International Film Festival, Spain.



### Schneider vs. Bax

(In development)  
 Expected to be shot in the summer of 2014 in the Netherlands. Sales: Fortissimo Films, distribution Benelux Cinéart, distribution Scandinavia Angels Films.

A contract killer named Schneider gets a rush job: before nightfall, the author Ramon Bax will have to be liquidated. The writer lives on the shore of a lonely lake. The assignment seems simple enough.



### Company profile

Johan Nijenhuis & Co is a film and television production company that specializes in comedies and children's films. We make crowd pleasers like *Loving Ibiza*, the top-grossing of all Dutch films in 2013.

We invest in the development of screenplays and offer continuity to our creatives.

Our recent projects include the feature films *Body Language*, *Bennie Brat*, *Loving Ibiza* and *Tuscan Wedding*. For television, a daily medical drama, two children's series and a prime time detective series are on our slate.



### Producers



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### Bennie Brat (2011)

Original title: *Bennie Stout*. Co-producer: Farmhouse Film. Sold to: Benelux, Germany, Poland, Czech Republic and Slovakia. Selected for Seoul International Youth Film Festival International Film Festival for Children.

In some countries, Saint Nicholas delivers gifts to children who've been good all year. Benjamin "Bennie" Brat is a boy with a very fitting last name. With his self-made go-kart, he often creates havoc in his neighborhood. It's the Great Depression of the 1930s, and Bennie has only one wish: he wants his dad back from his work in Spain, when Saint Nicholas comes to bring his presents. When he learns that his wish won't come true, he secretly adds his name to the list of naughty children in the Big Book of Saint Nicholas. The story goes that Saint Nicholas takes all naughty children back to Spain. Now isn't that exactly what Bennie wants?



### Loving Ibiza (2013)

Original title: *Verliefd op Ibiza*. Co-producer: Farmhouse Film. Sold to: Germany, CIS countries, Korea.

On the island where those near 50 want to be 30, the thirtysomethings want to be 20 and the teenagers are out of control, an ensemble of characters falls in love with each other and Ibiza. Eleven people, four storylines and one island. Everyone comes to Ibiza with separate expectations, but in the end they all face the same challenges. In a lighthearted and comical fashion, four couples get a taste of the universal desire to be something that's no longer realistic. In the meantime, they will have to figure out what comes in its place.

*Loving Ibiza* was the most successful Dutch box office production in 2013. It sold over 710,000 tickets, gaining first place in the box office of Dutch productions and fourth in the general Top 20 of ticket sales in Dutch theaters.



### Monkey Tricks

(In development, release 2015) Original title: *Apestreken*. Co-producer: Farmhouse Film.

Wim is a 10-year-old boy during the industrial revolution around the year 1900. He's an orphan, and the director of his orphanage tries to earn some money by using the orphans for child labor. Wim is about to be sold to a terrible man who wants to train him and a little monkey to be pickpockets. But Wim has different plans, such as attending school. He succeeds in escaping with the monkey and hides at Jet's farm for some time. But eventually, the orphanage director finds out about Wim's hiding place. Jet sees no other option than to let her father, a schoolteacher, in on the secret. When a true chase follows and Wim is locked up in the orphanage again, Jet's father interferes to show the ruling class that children belong in school.

*Monkey Tricks* is a story for the whole family about the start of mandatory school attendance. [www.apestrekendefilm.nl](http://www.apestrekendefilm.nl)



### Company profile

Founded in 1975, Jos Stelling Films is a Dutch independent film production company. It produces feature films and shorts for theatrical and TV release, focusing on the films by director and script writer Jos Stelling. In financing these films, it has established co-productions with producers from Belgium, Germany and Russia. In exchange, it has also worked as a co-producer for a Belgium feature *Father Damien*. Among the films it produced with Jos Stelling as director are the internationally acclaimed and awarded films *The Pointsman* and *The Illusionist*.

The films produced by Jos Stelling Films have won many national and international prizes, including nine Golden Calves, the Golden Rose, two Golden Gryphons and the St. Petersburg Award. Stelling's first feature-length film, *Mariken van Nieumeghen*, was selected for the official competition of the Cannes Film Festival in 1975.

### Producers



Jos Stelling

Judith van den Burg (Assistant)

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### Nadia's Dance

(In pre-production)

Feature-length film, co-production with TV Indie Film Production, co-production between the Netherlands and Russia.

An accidental love story is the unexpected result of a man's fascination with a Russian mathematical genius. After a logical start, unexpected and absurd circumstances pile up and eventually lead to a conclusion in which nothing is logical, but everything is right. An involuntary quest for the inexplicable emotion and timeless beauty of a moment.



### The Girl and Death (2012)

Feature-length film, co-production with TV Indie Film Production (Russia). Cast: Sergey Makovetsky, Sylvia Hoeks, Leonid Bichevin, Dieter Hallervorden, Renata Litvinova. Sales: FCCE.

*The Girl and Death* tells a timeless story of love and death. The Russian doctor Nicolai returns to the old, abandoned hotel/brothel where he once met the courtesan Elise. His reliving of this intense love story causes past and present to become one. Leitmotifs: Sehnsucht, Chekhov, Pushkin and The Long Goodbye.

- Golden Calf Best Film, Best Camera & Best Sound, Netherlands Film Festival (2012)
- Leonardo's Horse Award Best Cinematography & Best Production Design, Milan Int. Film Festival MIFF Awards (Italy, 2013)
- Award Outstanding Performance Renata Litvinova, Open Art Festival 'Cherry Forest' (Russia, 2013)



### The Flying Dutchman (1995)

Feature-length film, co-production with Christoph Mayer-Wiel (Germany). Cast: René Groothof, Veerle Dobbelaere, Nino Manfredi, Gene Bervoets, Gerard Thoolen. Sales: Studio Canal.

*The Flying Dutchman* is an epic tale in three chapters about the search of a serf for his alleged father: the Flying Dutchman. The original and fairy tale like story is an ode to fantasy and imagination and is set in the times of the Dutch Revolt (16th and 17th century) in Flanders and the Netherlands, in which iconoclasts, the Spanish inquisition and Dutch rebels all play a part.

- Nominated for the Golden Lion at the Venice Film Festival, 1995
- Silver Frog Camerimage (Poland), 1996
- Mentioned as one of the best 100 films of the 20th century in the renowned book:

*Making Pictures: A Century of European Cinematography*, by IMAGO, the Federation of European Cinematographers.



### Company profile

KeyFilm was founded in 2008 by Hanneke Niens (former co-founder and producer of IDTV Film) and Hans de Wolf (former producer and head of development of Egmond Film). They have produced and co-produced more than 40 films and have won national and international awards (including an Oscar for *Antonia's Line* by Marleen Gorris), an Oscar nomination (*Twin Sisters* by Ben Sombogaart), an Emmy (*The Chosen One*, Pierre Bokma), the Prix Europa (*Family, Cloaca, The Chosen One*) and the EFA short list (*Twin Sisters, Exit*). Their films were screened in official competition in Berlin (*Blue Bird* by Mijke de Jong), Locarno (*Katia's Sister* by Mijke de Jong), Toronto (*Nynke* by Pieter Verhoeff, *Unfinished Sky* by Peter Duncan) and San Sebastian (*Godforsaken* by Pieter Kuijpers, *Silent City* by Threes Anna). Vital to their approach is the close collaboration with filmmakers to develop intelligent, character-driven audience favorites and arthouse films.



### Producers



Hans de Wolf Hanneke Niens

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### Soof (2013)

Director: Antoinette Beumer (*Jackie, Loft*).  
 Benelux distributor: Independent Films.  
 ROW-rights available.

Soof (Sophie) is approaching 40 and has everything she ever wanted: three children, a small catering business, a sweet husband named Kasper and a lovely home. Until she starts asking herself, "Is this all there is?"

*Soof* has been a Box Office success since it's opening in Dutch cinemas on December 12th 2013 with over \$6.000.000 in Box Office and more than 600.000 admissions in Holland so far. The film is still playing in cinemas.



### Beyond Sleep

(In production)  
 Writer and director: Boudewijn Koole (*Kauwboy*)  
 Shooting starts in Lapland/Norway in August 2014  
 Sales agent: TrustNordisk  
 Benelux distributor: Wild Bunch

A young man's mythical quest for a stone that fell from the sky. He searches, stumbles and suffers as he traverses the sadistic universe of Northern Europe. He only finds redemption on the very edge of madness. *Beyond Sleep* is based on the Dutch bestselling novel *Nooit meer slapen* by W. F. Hermans, with more than two million copies sold.



### Ventoux

(In production)  
 Director: Nicole van Kilsdonk (*Taking Changes*, Berlinale 2012). Shooting starts in August 2014 in The Netherlands, Belgium and France. Benelux distributor: Wild Bunch. ROW-rights available.

A feel good film about four men, old friends, decide to climb the Mont Ventoux like they did 30 years ago. On the way to the top, but mostly looking for answers to questions from past and present. They do what men do so well: alternating between heavy seriousness and trivial lightness.



## Company profile

Established in 1994, Lemming Film is one of the leading Dutch film and television production companies. Lemming Film has a proven track record and specializes in domestic fiction film & tv series and international co-productions, producing projects that reflect an openminded vision of contemporary society. The productions are regularly financed from several international sources and are widely shown at prestigious international festivals. In the past three years, *Heli*, *In the Fog* and *My Joy* had their world premieres in official competition at the Cannes Film Festival. Currently, Lemming Film has two international projects in production: a biopic about Dutch singer André Hazes and the teenage thriller *Boy7*. Lemming is also co-producing *The Lobster*, the much anticipated English debut of Yorgos Lanthimos (*Dogtooth*, *Alps*), and the Norwegian co-production *Blind*. In addition, it is financing and developing projects from renowned directors from the Netherlands, Chile, Serbia, Greece and Iran.



## Producers



Joost de Vries  
Leontine Petit  
Eva Eisenloeffel  
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## Full Contact

(In production, release 2015)  
Genre: drama. Language: EN. Writer/director: David Verbeek. Co-producer: Nukleus Film (HR). Budget: +/- € 1.3 million. Sales: TBD.

*Full Contact* is a contemporary tale of a man trying to find new purpose in life after accidentally bombing a school through a remotely operated drone plane.

David Verbeek's first feature film, the ultra low-budget *BEAT* (2005) got selected for the International Film Festival Rotterdam. His second feature film *Shanghai Trance* (2008) competed for a Tiger Award at the IFFR and had a theatrical release in China. With *R U There* (2010) he got selected for Un Certain Regard at the Cannes Film Festival. His last two feature films *Club Zeus* (2011) and *How to describe a Cloud* (2013) both had their world premiere at the IFFR, where Verbeek received a 'return of the tiger award' for *Club Zeus*.



## BOY7

(In production, release 2014)  
Genre: thriller/suspense. Language: Dutch.  
Director: Lourens Blok. Writer: Marco van Geffen, Philip Delmaar. Based on the bestselling book by Mirjam Mous. Co-producer: Proton Cinema (HU), A Private View (BE). Budget: +/- € 1.8 million. Sales: Attraction Distribution

When Sam (18) regains consciousness in the middle of a crowded subway, he doesn't know how he got there, where he came from nor his own name. He frantically searches for his identity, using the contents of his backpack. Slowly but surely he realizes his life is in great danger.

Lourens Blok's graduation film was nominated for a Student Academy Award. With his first feature film *The Seven Of Daran* he won various awards at international film festivals. In 2013 two Blok features were showing in Dutch cinemas; *Feuten (Freshers)* and *Midden in de Winternacht (A Christmoose Story)*, which will have its international premiere at the Berlinale 2014.



## Blind (2014)

Genre: Drama Director: Eskil Vogt. Language: Norwegian. Writer: Eskil Vogt. Co-producer: Motlys (NO). Budget: +/- € 1.8 million. Sales: Versatile Films.

Having recently lost her sight, Ingrid retreats to the safety of her home. Alone with her husband and her thoughts, but her deepest fears and repressed fantasies soon take over.

Eskil Vogt worked closely with Joachim Trier on the scripts of award-winning *Reprise* (2006) and *Oslo August 31st* (2011), selected for Un Certain Regard at the Film Festival Cannes 2011. His debut film *Blind* was awarded Best Script at the Sundance Film Festival 2014 and got selected for the Panorama section of the Berlinale 2014.



### Company profile

Mulholland Pictures aims to produce quality international features. We co-produced films such as *Enigma* (starring Kate Winslet), *The Discovery of Heaven* (starring Steven Fry), *Fogbound* (starring Luke Perry, Ben Daniels), and *Deadly Virtues: Love. Honour. Obey* (just completed). Our films have won many international prizes, including the Blue Angel at Berlinale for *Left Luggage* (starring Isabella Rossellini), and audience awards at Houston Texas and Stony Brook, NY (USA) for *The Blitz*.

### Producer



Ate de Jong

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### The Discovery of Heaven

This UK/Dutch co-production tells the story of how the angels in heaven want to break their contract with humanity. They want the Ten Commandments back, but where are they? The film follows the story of Onno and his son Quinten. Secretly manipulated by the powers from above, they search for the Tablets, altering their own lives and human history along the way.

The film was shown at many festivals and was a big theatrical hit in several countries. It has been sold to 20 territories and is now represented by sales agent Hollywood Classics in London.



### The Blitz

A Dutch/Belgian/Hungarian co-production. The center of Rotterdam was bombarded and totally flattened by German bombs in early May 1940. The attack was devastating, aimed at civilians, and signaled the ruthless ambition of the Nazis. On the ground and in the midst of the bombardment, a young working class man tries to save his impossible love, a high-society refugee woman.

*The Blitz* was released just over a year ago and found a large audience in the Dutch cinemas. It also won several audience awards in the United States. It is represented by sales agent Mountain Road Entertainment Group.



### Deadly Virtues: Love. Honour. Obey.

A UK/Dutch co-production in association with Raindance Film Festival Group London. The film has just been completed and is the first in a series of seven Deadly Virtues films to be shot in the next three years. The films will be made with an extremely low budget to allow maximum artistic freedom.

Producers are still looking for some projects and additional financing to be part of this slate. There are possibilities for co-productions. Please contact Mulholland Pictures.

The first Deadly Virtues is represented by sales agent Jinga Films, London.



### Company profile

Founded in 1990 and based in Amsterdam, Phanta Film produces feature films, documentaries, drama series and short films. Our main focus lies with the production of international feature films with a strong cinematic signature. We love to work on films with stories that open our eyes to new worlds and experiences. Phanta Film works with emerging and experienced talents, often in combination. The company has built a strong international network and co-produces with partners from Belgium, France, Germany, Ireland, UK, Sweden, Turkey, Hungary, Bulgaria and the United States. Recent films include *&ME*, winner Best D.O.P, Netherlands Film Festival 2013.

*Violet*, a co-production with Belgian producer Minds Meet, will premiere at the Berlinale Generation 14plus section in 2014. *The Treatment*, based on the Mo Hayders bestseller, is a co-production with Belgian producer Eyeworks Film & TV Drama and will premiere this January.

### Producer



Petra Goedings

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### Between 10 and 12

(In post-production)  
Feature film, 90 min. Writer/director: Peter Hoogendoorn. Cast: Raymond Thiry, Nasrdin Dchar, Cynthia Abma, Olga Louzgina, Elise van 't Laar, Ko Zandvliet. Producers: Phanta Film & Keren Cogan Films, co-producers: Minds Meet (BE), Unlimited (FR). Supported by the Netherlands Film Fund, Screen Flanders, Région Alsace and Eurimages.

It seems like just another summer's day. But on this particular day, a devastating piece of news delivered by two officers in a police car, changes the lives of a family forever. As the journey progresses, the vehicle becomes more and more crowded with family members, picked up from home, work, the hairdresser. *Between 10 and 12* is about a journey of faith.



### False Witness

(In production)  
Feature film, 100 min. Writer/director: Igljka Trifonova. Cast: Samuel Fröler, Romane Bohringer, Krassimir Dokov, Nermina Lucac, Labina Mitevska. Producer: Klas Film Ltd (BG), co-producers: Phanta Film, Filmlance (SE), Weydemann Bros (DE). Supported by the Bulgarian, Swedish and Netherlands Film Funds, MEDIA programme.

A story about a peasant boy from Bosnia whose destiny is scarred by the historic events in the region during the 1990s. The film shows how he becomes, though for a brief moment, an important player in these events, and how higher political and legal interests use one "little" man in the name of the "big" truth and global democracy, but denounce him when convenient. A film about contemporary sacrifice.



### Galloping Mind

(In production, shooting summer 2014)  
Feature film, 100 min. Writer/director: Wim Vandekeybus. Producer: Savage Film (BE). Co-producers: Phanta Film, Uj Budapest Filmstudios (HU), Climax Films (BE), Eyeworks Film & TV Drama (BE). Supported by Flanders Audiovisual Fund, VRT/CANVAS, MEDIA programme, Belgian Taxshelter, Hungarian tax rebate system, NNF and the Commission du Cinéma et de l'Audiovisuelle de la Communauté Française de Belgique et de VOO.

When a nurse discovers that her boyfriend is the father of a newborn twin, she decides to steal one of the babies. She hides the girl from her brother, who grows up in a street gang, but 10 years later the children's paths cross again. They are attracted to each other and discover their common destiny, imposed on them by adults. But neither is able to escape his or her past.



## Company profile

Pupkin Film is a Dutch production company based in Amsterdam. We produce feature films and television drama based on bold and thought-provoking stories and hope to inspire the widest possible audience. We work with authentic filmmakers and are proud of the long-lasting relationships with all our partners.

## Producers



Sander van Meurs

Pieter Kuijpers

Iris Otten

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( PUPKIN )

## Scrap Wood War (2014)

Director: Margien Rogaar. Writer: Tijs van Marle.  
Sales agent: T.B.A.

At their annual summer building club Camp Scrap Wood, 12-year-old best friends Ziggy and Bas find themselves on opposing sides for the first time in their lives. A different secondary school, their parents' expectations and falling in love with a girl cause an almost forgotten argument to become an all-out battle between the boys. As they work on their constructions, the boys begin to fight, each with the help of his own group of young builders. Initially, Bas fights harder, but he soon has doubts about the argument. Meanwhile, the gentler Ziggy gradually toughens up and becomes determined to win. *Scrap Wood War* is a family film about friendship, love, jealousy, and how easy it is for war to break out between boys.



## Love is the Word (2013)

Director: Pieter Kuijpers. Writer: Edward Stelder.  
Sales agent: Dutch Features.

Thirteen-year-old Bart is a sensitive and religious boy who wants to do as many good deeds as he possibly can. Quite unexpectedly, he falls head-over-heels in love with the sophisticated and highly seductive 16-year-old Moniek. Despite his parents' disapproval, Bart secretly starts seeing Moniek and from that moment on, terrible things start to happen. Bart is convinced that this is because he is more occupied with Moniek than with doing good deeds. He has to choose between his love for Moniek, which could tempt fate even further, or deny his feelings and return to the path of righteousness.



## Boys (2014)

Director: Mischa Kamp. Writer: Chris Westendorp & Jaap Peter Enderlé. Sales agent: m-appeal.

*Boys* tells the story of Sieger, a sporty, rather quiet 15-year-old boy who discovers love over summer vacation. Sieger is training in the new athletics team for the national relay championships and meets the intriguing and unpredictable Marc. The friendship that develops seems nothing out of the ordinary, but Sieger secretly harbors stronger feelings for Marc. He engages in a lonely struggle with himself when he discovers that Marc is also in love with him.



### Company profile

PVPictures is a well-established production company existing in its present form since 1986. Since then, we have produced several feature films and hundreds of hours of TV drama. PVPictures is a small company at its core, consisting of producer Paul Voorthuysen, associate producer Katja Scheffer, Kiki The as executive assistant and head of development Guido Lippe. While we work primarily for cinema and television, we are also taking advantage of the rise of new media. Most of our productions have been released on DVD and sell well. For *Sorry Minister*, we supplemented the series with an in-character Twitter feed and the fictional website ([www.minbb.nl](http://www.minbb.nl)) of the Department of Management & Policy, which is at the heart of the series. Over the years, we have developed historical drama, youth film and TV and comedy as our specialties. It is with these that we hope to engage and entertain large audiences, while at the same time slipping in some culture.



### Producer



Paul Voorthuysen

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### Object of Desire

(In development, release 2016)  
Genre: drama, 90 min. Budget: € 6 million. Shooting locations: The Netherlands, France, Thailand. Dutch broadcaster: VPRO. Sales: Dutch Features Global Entertainment.

Sylvia Kristel exposed to the world. Desired by millions, she longs for love and attention.



### Dummie the Mummy

(In production, release 2014)  
Genre: family film, 90 min. Director: Pim van Hoeve. Writer: Tijs van Marle. Financing: Nickelodeon and the Netherlands Film Fund. Distributor: Dutch Filmworks. Budget: € 1.6 million. Premiere: Fall 2014. Sales: Dutch Features Global Entertainment.

Goos Guts is 10 and has an absolutely normal life. Then one night, a little mummy appears out of nowhere in his room! Goos's father decides to let him stay and be part of their family, but in secret to protect the mummy from scientific experiments. Life changes completely. Goos and Dummie (short for his real name) become best friends. A few weeks later Dummie goes with him to school, pretending to be a badly burned Egyptian boy. But not everybody is happy with this creepy stranger in their midst.



### William of Orange – The King's Rebel

(In development, release 2016)  
Genre: historical drama, 120 min, 4 x 45 min TV miniseries. Director: Pim van Hoeve. Writer: Edward Stelder. Based on: historical events. Initial production financing: Dutch Public Broadcaster (TROS TV) & the Netherlands Film Fund. Co-producers: MDM Fund Germany, German Co-production Company. Budget: € 6 million. Shooting locations: Saxony-Germany, Budapest-Hungary, The Netherlands and Belgium. Language versions: Dutch, German and English. Sales: Dutch Features Global Entertainment.

This man, who united the country and organized the uprising against the Spanish-Habsburg rule of Charles V, was an outsider, descended from German nobility. Prince William of Orange was an opportunistic statesman, a ladies' man, a keen guerrilla and conspirator – but above all, he was the founder of what eventually became the current Kingdom of the Netherlands.

### Company profile

Founded in 1997 by producer Reinier Selen, Rinkel Film is an independent film production company located in Amsterdam. Our philosophy is to produce **high quality, character-driven feature films and television drama**, often inspired by true stories, and always in collaboration with (international) co-producers.

In 2014 Rinkel Film will release four new feature films: *Lucia de B.*, *Secrets Of War*, *Love Eternal* and *Brand New-U*.

### Awards:

- *Cool Kids Don't Cry* - Audience Award at Netherlands Film Festival 2013
- *The Other Side of Sleep* – Selection Quinzaine at Cannes 2011
- *Nothing Personal* – Silver Leopard Award at Film Festival Locarno 2009



### Producer



Reinier Selen

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### Lucia de B.

(Feature film) Ambitious DA Judith has put serial killing nurse Lucia de Berk behind bars. When doubt is cast on the evidence, Judith can't seem to turn back the wheels of justice.

This drama thriller is based on the true story of Lucia de Berk, who was wrongly imprisoned for six years.

- Director: Paula van der Oest
- Screenplay: Tijs van Marle and Moniek Kramer
- Co-pro: Living Stone (BE), Filmkreatörerna (SE), Lucil Films (LUX)
- Creative Producer: Jelle Nesna
- Budget: € 2.3 million
- Status: post-production
- Planning: Benelux release April 3rd 2014
- Open for: sales agents and distributors



### Rafaël

(Feature film) A Dutch woman named Winny goes to Tunisia to work with underprivileged children and meets the charming Nizar. It's love at first sight, and soon they are married. It isn't long before Winny is pregnant, but then the Arab Spring breaks out. When chaos and lawlessness increase, Winny proposes they leave for the Netherlands. Nizar's visa gets rejected, so he decides to travel to Europe illegally to be there for the birth of his son. An epic journey begins.

- Director: t.b.d.
- Screenplay: Tijs van Marle
- Co-pro: Verdeoro (IT), Neon Cinema (FR)
- Creative Producer: Jelle Nesna
- Budget: € 3.5 million
- Status: financing
- Planning: production Spring 2015
- Open for: co-producers, financing, sales agents



### In God's Name

(Feature film) The true story of the rise and fall of a playboy-priest. After being educated at a 1970s seminary where you can sin as long as you're really sorry, Joep Haffmans moves easily between Sunday Mass, brothel and bar. How can he warn his flock against life's temptations if he hasn't experienced them himself? When he starts spending collection plate money on his partying with drugs and women, and selling off church treasures, it's clear to everybody but Haffmans that things have gotten out of control.

- Director: Arne Toonen
- Screenplay: Jan Eilander and Michel Sluysmans
- Co-pro: HazazaH (NL)
- Budget: € 2.5 million
- Status: writing treatment
- Planning: financing Winter 2014
- Open for: co-producers, financing, sales agents



**Company profile**

Rotterdam Films is an independent production company founded by Dirk Rijnke and Mildred van Leeuwen in the eighties. It produces and co-produces feature films and documentaries for the national and international market. Their films are selected for numerous festivals worldwide such as Berlin, Toronto, Locarno, Rotterdam, Hong Kong, Sao Paulo, Seattle, Montreal.

Rijnke and van Leeuwen produced *City Life*, the first monumental award-winning episode film, consisting of 12 episodes forming a visual anthology of international short stories. The directors included Krzysztof Kieslowski, Béla Tarr, Carlos Reichenbach and Mrinal Sen.

**Producers**



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**Silent Ones (2013)**

Genre: drama. Director: Ricky Rijnke. Sales: Wide Management Paris, France.

Awards: nomination Tiger Award Competition International Film Festival Rotterdam 2013; winner Best Cinematography European Film Festival, Lecce, Italy; winner Best Supporting actor (Roland Raba) European Film Festival, Lecce, Italy; winner Dutch Golden Stone for Best Debut, Scenecs International Film Festival. www.silentonesfilm.com



**Reykjavik-Rotterdam (2008)**

Genre: thriller. Director: Oskar Jonasson. Co-producer: Blueeyes Productions & Bavaria Film International. Sales: Turner, London, UK.

Awards: five Edda's a.o. best director, best editing, best script (Arnaldur Indridason); Academy Award (Oscar) entry best foreign film Iceland. Hollywood remake: *Contraband* by Baltasar Kormákur with Mark Wahlberg, Kate Beckinsale, Lukas Haas and many others.



**Hotel Europa**

(In development)  
2nd feature by Ricky Rijnke.



### Company profile | Honorary member

Sigma Pictures was founded 1974 by Matthijs van Heijningen. The first film he produced, *Melancholy Tales*, was the opening film of The Berlin Film Festival in 1975. Sigma has produced 37 titles, including the international co-productions *Orlando* and *The Tango Lesson* (Sally Potter), *Eline Vere* (Harry Kümel) and *All Men Are Mortal* (Ate de Jong), as well as some of the most successful films in the history of Dutch cinema: *A Flight of Rainbirds* and *The Shadow of Victory* (Ate de Jong), *Ciske the Rat* and *The Good Hope* (Guido Pieters), *The Debut*, *A Woman Like Eve*, *The Cool Lakes of Death* and *Changing Places* (Nouchka van Brakel). *Changing Places* and *The Lift* (Dick Maas, Golden Calf) were distributed worldwide by Warner Bros.

Sigma has also produced many art films that received critical acclaim and were successful at international film festivals. They include *Mysteries* and *Dear Boys* (Paul de Lussanet), *A Question of Silence* (Golden Calf) and *Broken Mirrors* (Marleen Gorris), *Vigour* (Grand Prix Women's Film Fest Paris, Golden Calf) and *It Will Never be Spring* (Frouke Fokkema, Semaine de la Critique), *For a Lost Soldier* and *Affair Play* (Roeland Kerbosch). For the film *1000 Rosen* (Theu Boermans), Matthijs van Heijningen received the Golden Calf for Best Film. Sigma has also worked with directors Herbert Curiël, Theo van Gogh and Gerrit van Elst.



### Producers



Matthijs van Heijningen  
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In 2003 *Young Kees* (directed by Andre van Duren) was shot and released. In 2011, Sigma reunited with Van Duren to make *The Gang of Oss*. *The Gang of Oss* was the opening film of the Netherlands Film Festival 2011 and received several nominations. It won the Golden Calf for music. At the International Festival du Film Policier in Liege Belgium, Sylvia Hoeks was awarded Best Actress and Andre van Duren Best Director.

In 1994, Matthijs van Heijningen was knighted for his contribution to the Dutch film industry. Five years later, on the 25th anniversary of Sigma, the jury of the Netherlands Film Festival awarded him with a special Golden Calf for his oeuvre. In 2002, he served as president of the jury.

Producers Matthijs van Heijningen and Guurtje Buddenberg are still developing projects: *Het Leven is Vurrukkulluk* for Frans Weisz, based on the novel by Remco Campert, and *De Helleveeg*, for which Andre van Duren is writing a screenplay based on the last novel by A. F. Th. van der Heijden.



### Company profile | Honorary member

Producer, director and screenwriter George Sluizer is Dutch but was born in Paris, where he attended the IDHEC Film Academy. He made his first film in 1961, *Hold Back the Sea*, a documentary that won a Silver Bear at the Berlin Film Festival. From the 1960s to the early 1980s, he directed many documentaries. As a writer/director, he made his first feature *Joao and the Knife* in 1971.

With *Spoorloos* (*The Vanishing*, 1988), he received worldwide recognition. The film won many awards and was the Dutch entry for the Academy Awards in 1989. In 1992, Sluizer directed a remake of *The Vanishing* for 20th Century Fox starring Jeff Bridges, Kiefer Sutherland and Sandra Bullock. In 1991, Sluizer directed an adaptation of Bruce Chatwin's novel *UTZ* starring Armin Mueller Stahl (Best Actor in Berlin 1992), and in 1993 *Dark Blood*, which remained unfinished because of the death of its leading actor River Phoenix. *Crimetime* followed in 1995, starring Stephen Baldwin and Pete Postlethwaite. Sluizer then directed *The Commissioner* with John Hurt and Rosana Pastor. In 2002, he made *The Stone Raft*, based on the novel by Nobel Prize Laureate Jose Saramago. In 2012, Sluizer managed to finish *Dark Blood*.

### Producer



George Sluizer

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### Dark Blood

The feature *Dark Blood* was filmed in 1993 in Utah, but shooting came to a halt 10 days before completion due to the sudden death of River Phoenix. The other main actors were Judy Davis and Jonathan Pryce. George Sluizer was the director.

In 1993, after seeing great rushes and the unusual quality of the acting, Studio Fine Line in Hollywood believed *Dark Blood* would be the independent surprise of the year. In 2012, George Sluizer was finally able to edit the film.

*Dark Blood* tells the story of Boy, a young widower living on a nuclear testing site in the desert. Boy is waiting for the end of the world and carves Katchina dolls that supposedly contain magical powers. Boy's solitude is interrupted when a Hollywood jetset couple traveling across the desert become stranded after their car breaks down. The couple is rescued by Boy, who then holds them prisoner because of his desire for the woman and his ambition to create a better world with her.



**Company profile**

SNG Film/Studio Nieuwe Gronden was founded in 1979 by René Scholten and focuses on producing feature films and documentary projects with a personal and idiosyncratic element. Producer and director Digna Sinke took over in 2001. The aim is still to produce interesting films with cinematic quality.

*After the Tone* (fiction feature by Digna Sinke, IFFR 2014); *Wavumba* (documentary by Jeroen van Velzen, Best New Documentary Director Tribeca 2012); *An Angel in Doel* (documentary by Tom Fassaert, Forum Berlinale 2011); *Wistful Wilderness* (documentary by Digna Sinke, best documentary FIFE Paris 2010 and Neue Heimat Freistadt 2011), *Winter Silence* (fiction feature by Sonja Wyss, Forum Berlinale).

**Producer**



Digna Sinke

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**After The Tone (2014)**

Genre: experimental fiction film, 85 min. Director: Digna Sinke. Screenplay: Henk Burger and Digna Sinke. Voices: Dragan Bakema, Rifka Lodeizen, Olga Zuiderhoek, Josefien Hendriks and many others. Selected for IFFR 2014.

We only hear voicemail messages, recorded on the mobile phone of a certain Onno. We see beautiful, perfectly framed images of different places, varying from a business park to a palm beach in the Pacific. Gradually we learn that Onno has disappeared, and no one knows where to and why. How do you deal with the fact that someone close to you has suddenly disappeared without a trace? Can you go on living while waiting for him to return?

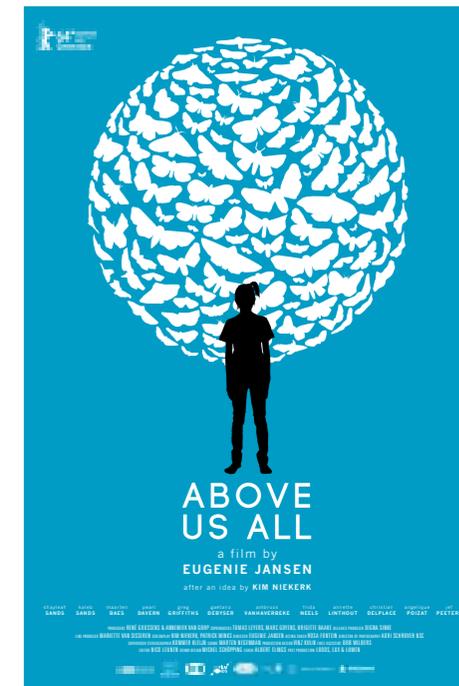


**Above Us All (2014)**

3D film, 50 fps. Director: Eugenie Jansen. Screenplay: Kim Niekirk, Patrick Minks. Production company: De Productie. Co-producers: Tomas Leyers, Marc Goyens, Guy & Wilfried van Baelen. Delegate producer: Digna Sinke / SNG Film. Selected for Berlinale, Generation 2014.

Shay is an eleven-year-old girl growing up with an Indigenous Australian mother and a father who is a Flemish astronomer. He is researcher at an Australian Astronomical Observatory. After his wife's death, he decides to return to Ypres (Belgium) for a time-out, taking his two children with him.

*Above Us All* tells the story of an amputated family that becomes uprooted after moving to a new world. This world seems to be held captive by its own past. Hundred years after the outbreak of the war, Ypres still struggles with the question which story of that collective traumatic event is the most relevant. Each star travels its own way across the universe. Especially in times of grief.



## Company profile

Submarine develops and produces feature films, documentaries, animation and transmedia. Submarine blends film and interactive storytelling, all with an international focus. With offices in Amsterdam and Los Angeles, the company was founded by Bruno Felix and Femke Wolting. Our co-production partners in recent projects include BBC, Channel 4, DR, ITVS, PBS, HBO, WDR, ZDF, ZDF/Arte and VRT. Recent awards include Cinekid Award for *Picnic with Cake*, Emmy Nominations for *Hola Lara* and *Collapsus*, Golden Spin Award and Japan Prize for *The Alzheimer Experience*, Golden Lovie Award and Prix Europa for *The Art of Pho*, World Pulse RTP Award and Prix Europa for *Meet the Fokkens*.

## Producers



Bruno Felix  
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submarine

## Last Hijack (2014)

Directors: Femke Wolting & Tommy Pallotta.  
World premiere: Berlinale 2014.

*Last Hijack* follows the life of Mohamed, an experienced Somali pirate, as he assembles his team to conduct his final hijack. Mounting pressure from his family and future wife to quit an increasingly dangerous profession provides the backdrop for this dramatic tale of survival in a failed state. *Last Hijack* is a feature-length film that blends animation and live action footage to offer a unique window into the dangerous world of Somali piracy. A transmedia online experience offers extended insight into the history of conflict and different perspectives.



## Meet The Fokkens (2012)

Directors: Rob Schröder & Gabrielle Provaas.

Louise and Martine Fokkens are identical twins, and they have been working as prostitutes for half a century. This is a portrait of these remarkable women, as well as a history of the Red Light District over the past 50 years.

*"A racy, thoroughly enjoyable docu about a pair of 69-year-old identical-twin hookers in Amsterdam, bounces along with defiant joie de vivre."* – Variety



## Eisenstein In Guanajuato

(In production, release in 2014)  
Director: Peter Greenaway.

Thirty-three-year-old filmmaker Eisenstein travels to Mexico in 1931 to consider making a film there. He falls in love with his guide, a young married historian. They spend 10 sensuous days together, and Eisenstein loses both his sexual virginity and his emotional and spiritual virginity along the way.



## Company profile

Talent United initiates, develops and produces feature films, documentaries and television drama for the general public as well as for arthouse-oriented audiences.

We focus on the Dutch and international markets. We also offer production services in the Netherlands for foreign producers of feature films and drama series. Our expertise in securing locations, forming a crew and shooting on location brings you the maximum screen value for your budget. In our own country, we know film and television production like no other. We offer you the advantage of extensive ties in the industry and we can provide you with the professionalism associated with an established producer.



## Producer



Paul Ruven

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## Missing

(In post-production)

Screener available. See Youtube for teaser.

*Missing* is about a mother desperately trying to save her daughter from a "loverboy," the Dutch term for a young pimp who seduces underage girls to fall in love with him and manipulates them into prostitution or other illegal practices. Heleen's daughter Romy is a stubborn and typical teenager, but when Heleen receives a text message from her daughter saying, "Mom, help me!" she knows something is wrong. Heleen's maternal instincts drive her to her limits in this thrilling and dangerous search for her daughter.



## The Flight

(In development)

Co-producer: French Connection films (FR) & Indeedfilms (BE).

"Anne Frank on the run" based on real stories. In 1942, Eva, a young Jewish woman, is forced to flee to Switzerland. Together with her fiancé Dick, who is 10 years her senior, they travel a secret Jewish escape route. Once in France, they're almost captured by Nazis, and then Eva and Dick are separated. While she awaits his return, she falls in love with Yves. Then she discovers that her family has been deported. Lost and alone, Eva decides to accompany Yves to freedom. The moment they are ready to leave, Dick returns with shocking news about the Jewish escape route, which forces Eva to make an impossible choice.



## Godard 2.0

(In development)

Director: Martijn Maria Smits. With the support of the NFF. Looking for co-production partners.

"How can Godard inspire 50 years later?" In *Godard 2.0*, a young director is on a quest to find out what inspiration Godard could give him and a new generation of filmmakers. Personally, he has reached an impasse in his movies, his life and his love life. On his quest, he struggles with the end of cinema as we know it, the mourning over the loss of his muse, who apparently committed suicide, and he also has to cope with her daughter, who turns out to be his child. *Godard 2.0* is an experimental movie by the acclaimed young director Martijn Maria Smits, about the inspiration Godard could provide to moviemakers and film fans today.



## Company profile

Topkapi Films was founded in 2011 by Frans van Gestel and Arnold Heslenfeld. The company traces its origins to the 2008 merger of Motel Films (founded in 1996) and IDTV Film. Topkapi Films produces and co-produces feature films and television drama for both the Dutch and international markets. Since 1996, Topkapi Films has produced or co-produced more than 75 feature films – arthouse as well as commercial films - including *Twin Sisters* (nomination for Oscar Best Foreign Language Film), award-winning *In Orange*, *Black Book* (sold worldwide; nomination BAFTA award and European Film Award), *Bride Flight*, *Joy*, *Love is All* (remakes in Belgium and Germany), *Code Blue* (selection for Directors' Fortnight, Cannes 2011), *The Heineken Kidnapping*, *Black Butterflies* and *The Family Way*. Topkapi Films's recent international co-productions include the internationally acclaimed *The Broken Circle Breakdown* (Felix van Groeningen, European Film Award, nomination for Oscar Best Foreign Language Film), *Schlafkrankheit* (Silver Bear Berlinale), *Post Tenebras Lux* (Carlos Reygadas, Best Director Award at Cannes). Currently in production are *Reckless* (Joram Lürsen), *Brittler* (Mijke de Jong), *Nude Area* (Urszula Antoniak), *Loonies li* (Johan Timmers) *Public Works* (Joram Lürsen), *Out of Love* (Paloma Aguilera Valdebenito) and *The Midfielder* (Adrián Biniez).



## Producers



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Arnold Heslenfeld  
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## Public Works

(Financing stage, release in 2014)  
Director: Joram Lürsen. Screenplay: Frank Ketelaar.  
Co-Producers: Menuet, I'm FILM. Budget: Between  
€ 6 - 7 million.

A wish to do something good – a desire to be recognized and improve one's standing in society or simple vanity and greed – these are the components of this epic historical drama set in the Netherlands and New York at the end of 1800s. *Public Works* (Joram Lürsen) is based on Thomas Rosenboom's best-selling and award-winning novel *Publieke Werken*, which tells the story of two cousins (Vedder and Anijs) who want to make a better life for themselves. They see a massive construction project adjacent to Vedder's small house in central Amsterdam as an opportunity to earn a huge amount of money – but to do so, they will have to outsmart a ruthless property magnate.

## Brittler (working title)

(In post production, release in spring/summer 2014)  
A film by: Marnie Blok, Mijke de Jong, Jolein Laarman, Lineke Le Roux, Ton Peters, Adelheid Roosen, Leonoor Pauw, Dorith Vinken. Co-Producer: PRPL (Ellen Havenith).

One of four sisters has cancer and is facing death. Just as in the previous film *Broos*, the siblings come together again, this time to support their sister in her impending uncertainty. They are 15 years older now – sometimes they're softer, sometimes wiser, and sometimes time hasn't changed a thing. Confronted with imminent death, the woman approaches sees dying as if it were a mystery - a blank canvas - one in which she invites her sisters to participate. Together, the sisters dive into the unknown without knowing where this will lead them.



## Out Of Love

(Financing stage)  
Director/screenplay: Paloma Aguilera Valdebenito.

Varya (28) and Nicolae (35) become true soul mates because of their strong emotional connection and physical attraction. As much as their highs are euphoric, their lows go just as deep. Even though their arguments are intense and physical, the moments afterwards are always filled with lightness, genuine love and hope. Despite the strength of their love, the same patterns repeat themselves. They break up for a while. The feeling of independency calms Varya down, while Nicolae misses Varya's lively presence. They get back together and grow more affectionate towards each other. Filled with contradictions, the relationship improves. Not for long, though. When a misunderstanding turns into a violent fight, Varya is hospitalized. Devastated, the couple decides to end their relationship. Despite the bittersweet moments of agony, their encounter after the agreement is like their first one. Sparkling and tender. A perfect day to then let each other go. Or not...

### Company profile

Viking Film is an Amsterdam-based film production company founded in 2011 by Marleen Slot. International in scope, Viking Film wants to make high-quality films for both Dutch and international audiences with a special focus on art house, children's films and animated films. Viking Film recently finished the feature documentary *New Boobs* (Sacha Polak) and the co-production *Leones* (premiere at Venice Film Festival 2012).

Viking Film is currently working on several films, which include *Zurich* by director Sacha Polak (selected for Berlinale Residency 2012), *Bull Down!* by Gabriel Mascaro and *Monk* by Ties Schenk (selected for Cinemart 2014). Marleen Slot worked as a producer at Lemming Film for many years. She is also part of EAVE and board member of ACE, and she was selected Producer on the Move at Cannes in 2013.

### Producer



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### Zurich

(In post-production)  
Director: Sacha Polak  
Writer: Helena van der Meulen  
Co-producers: rohfilm and A Private View  
Financiers: Netherlands Film Fund, NTR, CoBO, Cineart, Mitteldeutsche Medienforderung, ZDF/ARTE, Flanders Audiovisual Fund, Belgian Taxshelter, Casa Kafka  
*Zurich* is a musical road movie about Nina, who discovers after the death of her great love, a truck driver named Boris, that he led a double life. Struggling with her feelings, she comes to an almost unforgivable deed and flees. She submerges herself in the trucker scene – not capable to express herself, except by singing. *Zurich* is the third feature film by Sacha Polak. Her debut film *Hemel* (2012) premiered at the Berlinale Forum where it won the Fipresci Award.



### Monk

(In financing)  
Director: Ties Schenk  
Writer: Roosmarijn Roos Rosa de Carvalho  
Co-producer: A Private View  
Development supported by the Netherlands Film Fund.  
The family of hypochondriac Monk (13) is about to collapse, nevertheless the family travels to Spain together to say goodbye to a dying relative. En route, each of them tries to survive both the trip and their own personal crisis. As they go along, they recognize the reality that the family has to cope with is even stronger than all their individual anxieties. They realize that there is no place on earth where they would rather be than in this family.



### New Boobs (2013)

Documentary, 68 min  
Director: Sacha Polak  
Financiers: NCRV, CoBO, SNS Reaal Fonds, Netherlands Film Fund  
Sales: Outlook Films  
For years, filmmaker Sacha Polak has known that she carries the BRCA1 hereditary cancer gene, responsible for hereditary breast cancer, but she can't decide what to do. Should she have her breasts removed as a preventive measure to minimize the risk of developing breast cancer? What if she had her breasts removed, thus forsaking her femininity, for nothing? Polak decides to make a film about her search. *New Boobs* is a personal and open documentary, and Polak's experiences are moving and emotional but also enlightening and sometimes even hilarious.



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### Colophon

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Netherlands

