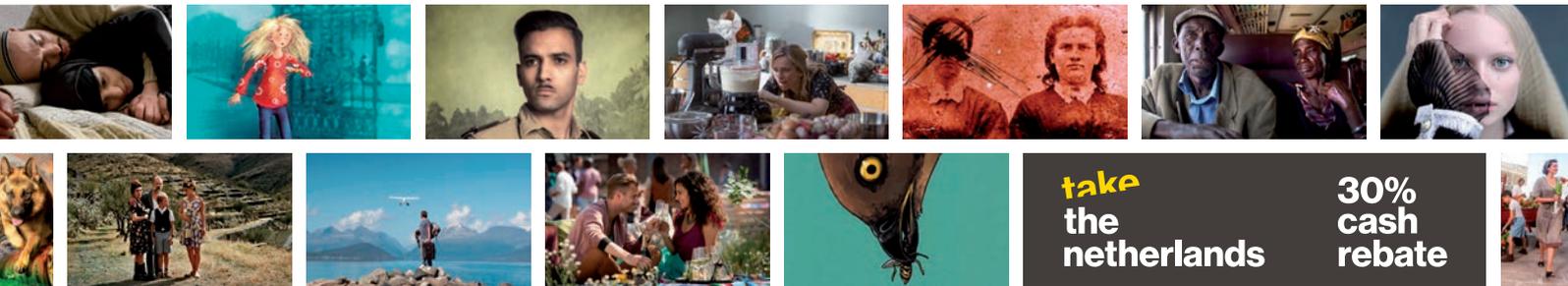




Film Producers
Netherlands

Companies, Films & Projects 2016 | Cannes update





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Welcome to the world of Dutch cinema!

Dutch film producers have extensive experience with international co-productions and are always interested in broadening their horizons. We proudly present *Companies, Films & Projects* on behalf of our members. In this brochure, you will find many completed films and projects in development in search of international partners for financing, co-production, distribution or sales.

The diversity of the projects gives a good impression of the variety and vivacity of Dutch film culture. Dutch cinema offers excellent opportunities. In 2014, the Netherlands Film Production Incentive was launched, offering a 30% cash rebate on production costs that are spent in the Netherlands. This scheme has proven to be highly successful, with a total of 80 projects receiving the cash rebate in 2015. The 2016 budget for the Production Incentive is € 29.2 million.

With this overview, we hope to continue to stimulate international co-production and distribution between Dutch film producers and international partners.

Welcome to the world of Dutch cinema!



Marleen Slot
Chairman
Film Producers Netherlands

Boardmembers

Marleen Slot, *Viking Film, Chairman*
Ate de Jong, *Mulholland Pictures, Treasurer*
Joost de Vries
Sander Verdonk, *New Amsterdam Film Company*
Maarten Swart, *Kaap Holland Film*

Film Producers Netherlands

Film Producers Netherlands is the association of Dutch film producers. Our aim is to stimulate and support a dynamic and creative film industry. We represent the majority of Dutch film producers, promoting their common interests and collaborating with (international) parties in the film industry.



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Finance possibilities

The budget available for funding for the Film Production Incentive is € 29.2 million. Further € 2.5 million is available for selective schemes targeting minority co-productions. In 2015, 80 film projects received cash rebates of 30% through the Film Production Incentive. In addition 30 projects received minority co-production support through selective schemes.

Netherlands Film Production Incentive

Criteria for the 30% cash rebate on production spent in the Netherlands:

- Open to applications for feature films and feature-length animated films with a production budget of at least 1 million euro and to feature length documentaries with a production budget of at least € 250,000.
- A planned theatrical release in the Netherlands or, in case of a minority co-production, at least a non-theatrical release in the Netherlands and a theatrical release in another country should be confirmed upon application.
- At least 50% of the production budget should be in place upon application.

- The Netherlands should be one of the countries of origin among the co-producers.
- In order to ensure the cultural objectives of the measure, a test of qualifying characteristics will be conducted. Applications should meet at least three of ten cultural criteria to be eligible.
- The production expenses that are taken into consideration must be directly related to the filmmaking process.
- The amount of the grant is determined by the production costs that are both eligible and demonstrably spent on (film) professionals or (film)companies based in the Netherlands, multiplied by 30%. The maximum grant is 1 million euro per application. An advance payment is possible up to 30% of the financial contribution after conclusion of the Production Agreement.
- A grant will only be awarded if there is a minimum of € 100,000 of eligible production spent in the Netherlands.
- During each round, eligible applications will be ranked on the basis of a points system. Only applications that reach a minimum of 75 points are taken into consideration.

Apply: applications can be submitted in 4 application rounds (Februari, May, August, November) by a Dutch co-producer who has produced at least two films that have been released theatrically in the Netherlands.

Finance possibilities Selective Schemes

Production support for minority co-productions

- Maximum contribution is € 250,000 for a feature film and € 50,000 for a documentary or a short animation.
- The requested grant must be fully spent on Dutch services, cast and crew.
- A deal memo from a Dutch film distributor for the theatrical release of the film in the Netherlands is required.
- The total Dutch share of the project needs to be at least 10% of the production costs, including any Dutch share from Eurimages.
- The project must have substantial financial support already in place from the country of origin of the main producer, amounting to at least 50% of its own share and containing at least a production grant from a regional/national film fund.

Apply: applications can be submitted throughout the year by a Dutch co-producer who has produced at least one film that has been released theatrically in the Netherlands.

Production support for minority co-productions with partner Funds

The Film Fund runs several special reciprocal co-production schemes together with partner funds abroad:

- VAF (Flanders Audiovisual Fund) for the support of features, documentaries and (short) animation films. Maximum contribution is € 200,000 and € 50,000 for a short animation or documentary.
- NFI (Norwegian Film Institute) for the support of documentaries. Maximum contribution is € 50,000.
- NFF+HBF Co-production Scheme for the support of feature films developed by HBF (Hubert Bals Fund). The maximum contribution is € 50,000. Annually € 200,000 is available.
- MDM (Mitteldeutsche Medienförderung) for the development of original children and youth features. Support can be requested for writing of a treatment (€

10,000) a script (€ 20,000), a re-write of a script or script coaching (€ 2,500) + € 1,000 for translation costs.

Distribution support for minority co-productions in the Netherlands

- Minority co-productions granted by the Film Fund are eligible for distribution support for the Dutch theatrical release, up to a maximum of € 10,000.

Apply: throughout the year by the distributor.

International distribution and/or dubbing support for Dutch films abroad

- Foreign distributors can apply for support for distribution and/or dubbing costs for a theatrical release outside the Netherlands of Dutch features and documentaries which have received funding from the Netherlands Film Fund.
- The Film Fund can match up to 40% of the total distribution costs with a maximum of € 10,000 and up to 50% of the total dubbing costs with a maximum contribution of € 20,000 per film.
- For dubbing support priority is given to Dutch children's and youth films.

Co-production treaties and agreements

The Netherlands currently has co-production treaties with France, Canada, Germany, China, South Africa and Wallonia Brussels Federation. There are agreements with Germany (children's film co-development Fund with MDM), Norway (co-operation agreement with Norwegian Film Institute), VAF (agreement with Flanders Audiovisual Fund) and South-Africa.

More details and information

Netherlands Film Fund

Doreen Boonekamp, *CEO*

Ellis Driessen, *International Affairs*

Production Incentive

José van Doorn,

Manager Film Production Incentive

Selective Schemes

Frank Peijnenburg, *Head of Screen NL*

Peggy Driessen-Bussink,

Production Manager International affairs

Dany Delvoie,

Project coordinator international affairs

www.filmfund.nl



Netherlands Film Commission

The Netherlands Film Commission is the official liaison between the Dutch creative media industries and foreign producers and production companies.

Netherlands Film Commission

Bas van der Ree,
Netherlands Film Commissioner
www.filmcommission.nl

EYE International

EYE International is responsible for the international marketing & promotion of Dutch films. EYE International offers a wide variety of services for Dutch filmmakers and producers to enhance the perception and visibility of Dutch filmmaking worldwide. EYE is involved in every stage in the life of a Dutch film abroad, from its selection at a recognized film festival to its presentation at an international market. It provides the international film circuit with information on current activities within the Dutch film industry.

Eye International

Marten Rabarts,
Head of EYE International
www.international.eyefilm.nl

Holland Film Meeting

22 - 25 September 2016

The Holland Film Meeting Co-Production Platform is the co-production meeting of the Netherlands Film Festival.

Criteria:

- European feature projects suitable for Dutch or European co-production are eligible.
- Fiction, documentary, animation and transmedia projects with a minimum length of 70 min.
- Local financial support must be in place.

Apply: application deadline July 1, 2016.

Contact: Vanja Kaludjeric, +31 6 24 97 22 93,
hfmcopro@filmfestival.nl, www.filmfestival.nl/profs_en/holland-film-meeting/

Cinemart

28 January - 3 February 2017

CineMart is a Co-Production Platform and was one of the first of its kind to offer filmmakers the opportunity to launch their ideas to the international film industry.

Criteria:

- Viability and quality of the plans suitable for an international market, proven talent

of the directors and/or producers from all over the world.

- Projects should be new or recent and fresh on the market.
- Feature film with theatrical potential (minimum length of 60 minutes).
- A complete screenplay should be available during CineMart, different stages of development allowed (budget not to exceed € 6 million).

Apply: application deadline 1 September 2016.

Contact: Marit van den Elshout / Inke van Loocke, +31 10 890 90 90, cinemart@iffr.com, iffr.com/en/professionals/iffr-industry/cinemart

Cinekid

18 - 21 October 2016

The Junior Co-production Market is an integrated 2-day co-production market that enables financiers, broadcasters and producers to assess new and innovative projects across the cross-media, film and television sectors.

Apply: application deadline June 15th, 2016.

Contact: Nienke Poelsma, +31 (0)20 531 78 96,
professionals@cinekid.nl, www.cinекid.nl/professional

BALDR Film (2012) is the Amsterdam-based production company of producers Frank Hoeve and Katja Draaijer. They focus on developing and producing high-quality features and documentaries of a select number of filmmakers with a distinctive personal signature for an international market. Their latest credit is the IDFA nominated and Dutch Academy Award winner *Those Who Feel the Fire Burning* by Morgan Knibbe (IDFA, True/False, Hot Docs, Sarajevo Film Festival, CPH:Dox). BALDR Film is a member of the ACE-network.



Frank Hoeve, Katja Draaijer

BALDR Film

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Brothers

Release: summer 2016. Status: production. Sort: feature-length film, 100 min. Genre: drama. Director: Bram Schouw. Screenwriter: Marcel Roijaards. Cast: Jonas Smulder, Niels Gomperts, Christa Theret and Rufus. Financers: Netherlands Film Fund, Dutch Cultural Media Fund, CoBO, NTR. **Aim at market:** to present the film to potential buyers, local distributors and festivals.

Coming of age drama about the 19-year-old Lukas. He has to step out of the shadow of his charismatic older brother – who he loves till death.



Etgar Keret: A Truth-telling Liar

Release: winter 2016. Status: production. Sort: documentary, 54/70 min. Director: Stephane Kaas. Screenwriter: Rutger Lemm & Stephane Kaas. Co-producers: 2-Team Productions (Israel) & To Be Continued (France), NTR. Financers: Dutch Cultural Media Fund, CoBO. **Aim at market:** to present the film to potential buyers, local distributors and festivals.

In his extremely short stories, Israeli writer Etgar Keret plays an impressive game with fantasy and reality. Even his life story sounds like a modern fairy tale. In this hybrid documentary, the filmmakers examine why telling fabrications is essential for Keret's continued existence.



BosBros has set the standard for high-quality film and television productions in the Netherlands since 1989. BosBros has a proven track record to produce such classics as *The Flying Liftboy*, *Minoes*, *Winky's Horse* and *The Amazing Wiplala*. In addition to producing many new feature films, BosBros's challenge for the future is to conquer the European market with animation projects.



Burny Bos

BosBros

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Coupe Confused

Release: TBC. Status: script development.
Sort: feature-length film. Genre: comedy/drama. Director: Mischa Kamp. Screenwriter: Tamara Bos. Co-producer: TBC. Financiers: Dutch Film Fund Development, Creative Europe Development. Sales: In The Air.
Aim at market: to present the film to potential financiers, buyers, local distributors and festivals.

Romy (8) does not enjoy having to go to her grandmother's hair salon after school; but then it turns out that her grandmother really needs Romy's help. *Coupe Confused* is a story about dementia, through the eyes of a young girl.



Marionette

Marionette is an Accento Films/BosBros production. Release: September 2017. Status: financing. Sort: feature-length film. Genre: psychological thriller. Director: Elbert van Strien. Screenwriter: Elbert van Strien, Ben Hopkins. Cast: TBC. Financiers: Dutch Film Fund, Creative Europe. Sales: Protagonist Pictures (UK).
Aim at market: to present the film to potential equity and gap financiers.

A psychological thriller about a child psychiatrist who treats a disturbed child that claims to control the world. Marianne van Zanten, a child psychiatrist, loses her husband in a terrible, random accident. Resolving to make a new start, she moves to Glasgow, taking on a job in a clinic where they treat disturbed children. One of her new patients, Manny, a closed and secretive 9-year old boy, has an unusual delusion: he claims to have created the world. He even claims to have invented Marianne. Marianne, deeply intrigued, begins an obsession that will derail her life. Her grip on reality begins to spiral out of control, taking her on a journey that will question the nature of existence itself.

The Dutch film production company Cadenza Films is owned by Dutch film director Rudolf van den Berg, Dutch producer Jeroen Koolbergen and international producer Pierre Spengler. The aim of Cadenza Films is to produce feature movies in the English and the Dutch language, which combine quality with realistic commercial possibilities.



Jeroen Koolbergen
Pierre Spengler
Rudolf van den Berg (director)

Cadenza Films

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www.cadenzafilms.com

Orestes

Status: financing. Sort: feature-length film, 115 min. Genre: drama. Director: Rudolf van den Berg. Screenwriters: Rudolf van den Berg & David Rudkin. Co-producers: Roberto Bessi, Jeroen Beker. Developed with support from the Dutch Film Fund. Shooting in the fall of 2016.

The feature film *Orestes* is based on the famous trilogy by Aeschylus. The film tells the story of the oldest family drama in European literature. It is the archetypal soap and it is based on Greek mythology. After twenty-five hundred years, the story still is urgent, the plot still heart-wrenching. Nowan, the son of a king is brought up as a shepherd boy in a desolate land where the law of the fittest reigns. This barbaric law is subordinate only to one other: Blood for Blood. And that is why it is Nowan's duty to take revenge on his father's murderer. He swears he will repay evil with evil. But when Nowan finds out that it was his mother who killed his father, he decides to put this law aside. His defiance will not be looked upon favorably. Contact: Jeroen Beker, +31 6 54 27 46 99, jeroenbeker@gmail.com

Spinoza.

Status: financing. Sort: feature-length film, 120 min. Genre: historical drama. Director: Rudolf van den Berg. Screenwriter: Rudolf van den Berg. Co-producers: San Fu Maltha, Ilann Girard. Developed with support from the Dutch Film Fund. Shooting in 2017. Contact: San Fu Maltha, sfm@fuworks.com

Armed with his razor-sharp quill pen, Spinoza wages war against the hegemony of the church. The clergymen of the Golden Age strike back ferociously. Because of his trail-blazing ideas about God and Freedom, Spinoza is branded as a heretic, treated as an outcast, almost murdered. But even Clara, the love of his life, cannot stop him from writing the revolutionary work that underlies the democratic liberties we now take for granted.



Since its establishment in 1996, Amsterdam based Circe Films has (co-)produced over 20 feature films by outstanding filmmakers from across the globe. Owner and managing director Stienette Bosklopper has collaborated on all of much-lauded filmmaker Nanouk Leopold's films. She has also contributed to many debut features including *Hemel* by Sacha Polak, *De Jueves a Domingo* by Dominga Sotomayor, and *The Happiest Girl in the World* by Radu Jude. Since 2015 (former line) producer Lisette Kelder joined Circe Films as an in-house producer.



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Circe Films

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Cobain

Release: 2017. Status: production. Sort: feature-length film, 95 min. Genre: drama. Director: Nanouk Leopold. Screenwriter: Stienette Bosklopper. Cast: TBA. Co-producer: A Private View - Belgium, Coin Film - Germany, The Film Kitchen - the Netherlands, VPRO Television - the Netherlands. Financers: Netherlands Film Fund, Eurimages, CoBO, Netherlands Production Incentive, VAF, Film und Medienstiftung NRW, Tax Shelter Casa Kafka, Creative Europe MEDIA Programme. Sales: Beta Cinema.

Aim at market: distribution, buyers.

When Cobain (15) finds out that his drug-addict mother is pregnant again, he tries to convince her to clean up her act. Because Mia rejects all help, Cobain decides the time has come to save his unborn brother.



Avrupa

Release: 2018. Status: treatment. Sort: television series, 10 x 55 min. Genre: drama. Director: Sacha Polak. Screenwriter: Sacha Polak & Stienette Bosklopper. Cast: TBA. Financers: NTR & BNN-VARA Television, Netherlands Film Fund, Creative Europe MEDIA Programme.

Aim at market: sales, co-production partners.

Avrupa, after the Turkish word for Europe, centers on a Turkish family that owns a cafe in a small provincial town in the Netherlands in the 1980s. Osman and Cansu Çelik and their four adolescent children Ergün, Sibel, Mert and Tülay, are facing difficulties while trying to make East and West meet. The story opens when the Çeliks, who are strapped for cash, leave for the fishing village of Foça on the Turkish southern coast where Sibel is supposed to get married to Zafer, son of an old well-to-do friend of Osman. There, things start badly when Cansu discovers her father has died without her being notified by her family, hurling her back to a traumatic experience in the past.

Richard Claus & Co. / Cool Beans

Richard Claus & Co / Cool Beans is a Dutch based production company. In addition to making films in the Netherlands, he has been producing in Germany, the United States and more recently South Africa. His productions include the international co-productions *Mute Witness*, *An American Werewolf in Paris*, *The Little Vampire*, *The Thief Lord* and *The Price of Sugar*. In the last five years, Claus has produced four Dutch international co-productions, all of which were shot at least in part in South Africa.



Richard Claus

Richard Claus & Co. / Cool Beans

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Black Butterflies

Released: 2010. Director: Oscar nominee Paula van der Oest. Cast: Carice van Houten, Rutger Hauer and Liam Cunningham (*The Wind that Shakes the Barley*).

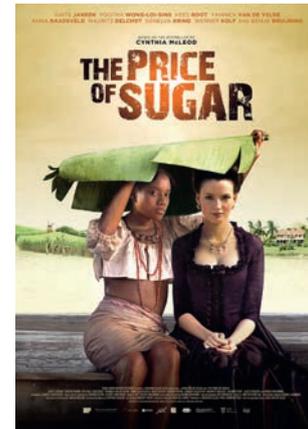
Black Butterflies won the Best Actress award at Tribeca and the Audience Award in Taormina, three Golden Calves at the Dutch Film Awards 2011 including Best Picture and six SAFTA (South African Film and TV Academy) Awards including Best Picture.



The Price of Sugar

Released: 2013.
Director: Jean van de Velde.

This period drama set against the backdrop of the slave trade opened the Netherlands Film Festival 2013. It is the winner of the Golden Film award in the Netherlands and has become the best performing film ever in Suriname.



CTM Films was founded in 2004 by Denis Wigman and is since part of CTM Entertainment. From January 2016 onwards he runs CTM Films together with his daughter Marijn Wigman. We produce films that are based on unique collaborations with a diverse group of people and organisations with a specific message. By combining new stories, personalities and platforms CTM Films develops films for an audience we can reach. Our productions aim to be authentic, recognisable and not to be missed.



Denis & Marijn Wigman

CTM Films

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Strike a Pose

Released: May 26, 2016. Sort: documentary, 83 min. Director: Ester Gould and Reijer Zwaan. Co-producer: Serendipity Films (Belgium), NTR, ARTE in collaboration with SWR. Financers: Netherlands Film Fund, The Netherlands Film Production Incentive, Dutch Cultural Media Fund, CoBO Fund, Creative Europe Program, Flanders Audiovisual Fund (VAF), Aids Fonds. Sales: XYZ Films (North America), Cinephil (ROW).

Aim at market: distribution, sales.

In 1990, seven young male dancers – 6 gay, 1 straight – joined Madonna on her most controversial tour. On stage and in the iconic film *Truth or Dare* they showed the world how to express yourself. Now, 25 years later, they reveal the truth about life during and after the tour. *Strike a Pose* is a dramatic tale about overcoming shame and finding the courage to be who you are.



Photographer: Linda Posnick



Photographer: Lisa Guarnieri

Annemiek van Gorp and René Goossens have been working together at De Productie since September 1998. De Productie produces art house drama and documentaries with a strong social involvement and an artistic challenge. De Productie does not only intend to be a meeting place for local and national talent, but also a reliable partner in international co-productions. Our films are often a mix of fiction, documentary and art. We are especially looking for universal stories straight from the heart, as varied and colorful as the creators of these stories are.



Annemiek van Gorp, René Goossens

De Productie

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10 Songs for Charity (an urban musical)

Release: 2017. Status: financing. Sort: feature-length film, 100 min. Genre: urban musical. Director: Karin Junger. Screenwriters: Karin Junger, Brigit Hillenius. Cast: TBC. Co-producer: Minds Meet - Belgium, Tarantula Belgium. Financers: Netherlands Film Fund. Sales: M-appeal.

Five black women reside illegally in the Netherlands, in search of prosperity and happiness. They share a flat in a bleak, anonymous suburb, earning their living as cook, dancers or prostitutes. They endure the exploitation and the many humiliations of their fate with much humour, resilience and song. Until one day it becomes too much for them and they revolt, singing their fury from the rooftops.

The wellknown producer Giorgio Tuinfort (Michael Jackson, Rihanna) and Nigerian singer songwriter Nneka will be working together with Karin Junger on the songs of the film.

Karin Junger about the film:

'I want to capture the beauty of these woman, their dynamic energy and musicality in this

film. Music plays a much bigger part in their daily lives than in ours and is an expression of their vitality and resilience. This is why I want to make a modern musical about these women. Their raw and topical story will be enriched by vivacious and contemporary dance, song and music. Music which belongs to them and encompasses their history: soul, R & B, gospel, African and Caribbean music. The songs in the film enables the characters to briefly transcend their harsh reality and reveal their secret inner life. The women sing about subjects of which they cannot speak out loud. Homesickness, dreams of a better life, the truth behind human trafficking, which is simply a matter of supply and demand and the clichés about black women being sexually uninhibited and wild.'



Family Affair Films



Family Affair Films is an Amsterdam-based production company founded by Floor Onrust. We produce urgent and contemporary television drama, short and feature films of high artistic quality with a strong author-driven vision. We develop projects with new talent and video artists, and we continue our relationships with established filmmakers.



*Floor Onrust, floor@familyaffairfilms.nl
Noortje Wilschut, Delegate Producer,
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Family Affair Films

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Bloody Marie

Release: end 2017. Status: financing. Sort: feature-length film, 90 min. Genre: drama. Director: Guido van Driel. Screenwriter: Guido van Driel. Cast: TBD. Co-producer: Schiwago Film, Germany. Financers: Netherlands Film Fund, Media Program. Sales: TBD.

Cartoonist Marie Wankelmoed doesn't know how to keep herself together, after the commercial success of her erotic cartoon. Thirsty for alcohol she wanders about, from her home in Amsterdam's Red Light district, to liquor store or pub. Horrific events on the other side of the wall of her apartment force her to action.



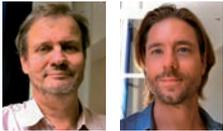
The Return of the Honey Buzzard

Release: Fall 2017. Status: in production. Sort: feature-length film, 90 min. Genre: thriller. Director: Stanley Kolk. Screenwriter: Phillip Delmaar, Based on a graphic novel by Aimee de Jongh. Cast: Benja Bruijning, Sanne Langelaar, Mandela Wee Wee. Co-producer: AVROTROS. Financers: CoBo Fund.

In this psychological thriller the traumatic past of Simon and his youth friend Ralph slowly unravels and we discover the terrible secret Simon has been carrying around for years. Will he manage to come to terms with himself and secure his future with his wife Laura or will Simon give in to the tremendous pressure of the past?



Producing Films, Arts, Television & Theatre for a wide, international audience, FATT Productions is the new production company founded by Hans de Weers. In his previous companies, Bergen, and Egmond Film (sold to Eyeworks), De Weers produced many award winning films including *Antonia's Line* (Oscar), *Nynke* (Dutch best film & actress) and *Bluebird* (Crystal Bear).



Hans de Weers
Elwin Looije

FATT Productions

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www.fatt.nl

Tokyo Trial

Release: Q4 2016. Status: Post-production.
Sort: feature-length film, 120 min. Genre: drama. Director: Pieter Verhoeff, Rob King. Screenwriter: Kees van Beijnum. Cast: Marcel Hensema, Paul Freeman, Jonathan Hyde, Irrfan Khan. Co-producer: DCTV Tokyo productions, Canada & Nippon Hoso Kyokai, Japan. Financers: Dutch Film Fund, Dutch cash rebate, NHK & Netflix. Sales: BETA.

In 1946, eleven judges from Allied nations formed the Tokyo Trial, a "Nuremberg Trial" for Japanese wartime leaders. When the unprecedented two and a half year trial became an intriguing stage for international power play and backroom politics, the judges' brilliance and deception; Their word was final, but these were men with flaws, as they came to conclusions whether or not to end twenty-eight Japanese men's lives.



Tulips, Honour, Love and a Bike

Release: 2017. Status: production. Sort: feature-length film, 100 min. Genre: romantic tragicomedy. Director: Marleen Gorris. Screenwriter: Peter van Wijk. Cast: Gijs Naber, Giancarlo Giannini, Anneke Sluifers. Co-producer: Don Carmody Productions, Canada, Draka Productions, Italy. Financers: Dutch Film Fund, Dutch Cash Rebate, Eurimages, Eurogroei Equity, E-One, Apulia Film Commission, MIBACT, OMDC Canada. Sales: ATLAS.

In the romantic tragicomedy *Tulips, Honour, Love and a Bike*, Dutch farmer Gauke mounts his bike on the evening of the 1953's North Sea Flood, only to get off in the dry, warm, South of Italy. Here he finds his prospective tulip farm. Together with his wife Ria he stands up against the local mafia. 25 years later the Canadian Anna arrives in the same village. She finds out that the woman who raised her was not actually her mother, but that her real mother was Ria. Together with her Italian lover, Anna uncovers the tragic past of her family and decides to avenge her father.

On the set of *Tulips, Honour, Love and a Bike*

Graniet Film is the independent company of producer Marc van Warmerdam and his brother writer/director Alex van Warmerdam. The company's initial aim is to produce the feature films of Alex van Warmerdam: *De Jurk* (1996 *The Dress*), *Kleine Teun* (1998 *Little Tony*), *Grimm* (2003), *Ober* (2006 *Waiter*), *De laatste dagen van Emma Blank* (2009 *The Last Days of Emma Blank*), *Borgman* (2013) and *Schneider vs. Bax* (2015).



Marc van Warmerdam

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Graniet Film

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www.granietfilm.nl

Borgman (2013)

Screenwriter & Director Alex van Warmerdam Dutch/Belgian/Danish co-production, nominated for Palme d'Or Festival de Cannes 2013, Official Competition Award Sydney International Film Festival, Australia and Dutch entry for the Academy Awards. Best European Film Palic Film Festival, Serbia. Best European Film Strassbourg International Film Festival, France - City of Athens Award, Oeuvre Prize Athene International Film festival, Greece - Fipresci Award Haifa International Film Festival, Israel – Grand Prize of European Fantasy Film in Gold Lund Fantastic Film Festival, Sweden – Lifetime achievement award and Best Film Sitges Catalan International Film Festival, Spain.



Schneider vs. Bax (2015)

Screenwriter & Director Alex van Warmerdam. Dutch/Belgian co-production Cast: Tom Dewispelaere, Maria Kraakman. Distributed by Cinéart (Benelux), Potemkine Films (France), Russian Report (Russia), Film Movement (USA and Canada), Film Buro Producciones (Spain), HBO Central Europe, Pandastorm (Germany), Film Europe (Czech Republic), Calinos (Turkey) and Continental Film (Croatia) covering almost 40 countries. A contract killer named Schneider gets a rush job: before nightfall, the author Ramon Bax will have to be liquidated. The writer lives on the shore of a lonely lake. The assignment seems simple enough.

A gentle Creature (2017)

Screenwriter & director Sergei Loznitsa. French/German/Lithuanian/Dutch co-production.

"Missing person. Missing truth. Missing reality. Once upon a time in an impossible place..."

House of Netherhorror was established by producers Jan Doense aka Mr. Horror, founder of the Imagine: Amsterdam Fantastic Film Festival and Herman Slagter, producer of the first ever Dutch martial arts film *Fighting Fish* with the sole purpose of producing low to medium budget Dutch and international (co-)productions in the horror genre.



Jan Doense
Herman Slagter

House of Netherhorror

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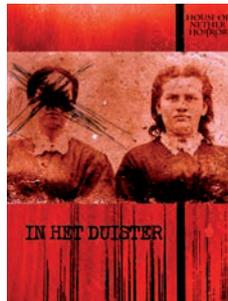
herman@houseofnetherhorror.nl

www.houseofnetherhorror.nl

In the Dark

Release: TBD. Status: Financing. Sort: feature-length film. Genre: supernatural thriller/horror. Director: Mark Weistra. Screenwriter: Mark Weistra. Cast: TBD. Co-producer: TBD. Financers: Netherlands Film Fund. Sales: TBD. **Aim at market:** find co-producer and international sales rep.

Linda Henstra, a troubled teenager suffering from recurring nightmares, visits her ancestral home for the first time after the sudden death of her estranged grandmother. Much to her surprise she discovers that this old family mansion, just outside a small Frisian village, is somehow connected to her dreams. Linda embarks on an increasingly frightening



journey of discovery to the origins of her disturbing nightmares, her grandmother and another long deceased relative.

Amsterdam Gothic

Release: TBD. Status: Financing. Sort: feature-length film (English language). Genre: supernatural thriller/horror. Director: Chris W. Mitchell. Screenwriter: Chris W. Mitchell. Cast: TBD. Co-producer: TBD. Financers: Netherlands Film Fund. Sales: TBD.

Aim at market: find international sales rep.

The four-hundred year old De Witte House stands brooding on its Amsterdam canal, waiting... When Robin Taylor accepts the offer to take part in an art restoration project at the De Witte House, she does not realize that the mysterious organizer of the project has brought her here for a dark purpose: as a sacrifice to his master, the great Floris de



Witte, who learned that an artist, if prepared to perform the necessary grisly tasks, can indeed live on in his work. ordinary term.

IJswater Films ('Icewater') produces and co-produces for almost 20 years high-quality, award-winning features and shorts, including *The Polish Bride* (Cannes Semaine de la critique), *Headrush* (Miramax Script Award), *Skin* (Int Emmy Award Nomination), *Win/Win* (Best Actor, Brooklyn Film Festival), *22nd of May* (Toronto Film Festival), *Supernova* (Berlinale), *Contact* (Berlinale Golden Bear Best Short), *The New World* (Winner International Emmy Award Best Actress) and *Paradise Trips* (Festival International du Film d'Aubagne, Palm Springs Film Festival 2016).



Producer - Marc Bary

Project supervisor - Eline van Hagen

Junior producer - Steven Rubinstein Malamud

IJswater Films

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films@ijswater.nl, www.ijswater.nl



As If I'm Crazy

Release: June 2, 2016. Status: completed. Feature-length film, Dutch, 95 min. Genre: drama/thriller/black comedy. Writer & Director: Frank Lammers (based on the Dutch novel *As If I'm Crazy* by Michiel Stroink) Cast: Mike Weerts, Monic Hendrickx, Fedja van Huët, Maarten Heijmans, Bianca Krijgsman. Co-producers: Pellicola, kieM, AVROTROS (NL). Financers: Brabant C, Netherlands Production Incentive, NL Film Fund, CoBO. **Aim at market:** distribution, buyers (foreign rights outside The Netherlands available).

When successful young artist Benjamin (25), is involuntarily committed, he is completely baffled, for he doesn't remember anything about what happened. Life in the psychiatric institute is violent and absurd, but step by step, Benjamin seems to come to grips with himself again. He starts to realize how narcissistic he used to be. When he



is released and meets up with his old friends, he is confronted with yet another truth.

In Blue

Release: Winter 2016/2017. Status: post-production. Feature-length film in English, Dutch and Romanian, 95 min. Genre: relations drama. Writer & Director: Jaap van Heusden, co-writer: Jan Willem den Bok. Cast: Maria Kraakman, Bogdan Iancu, Line Pillet. Co-producers: Caviar (Belgium), NTR (The Netherlands), line producer Strada Film (Rumenia). Distributor Benelux: Paradiso Filmed Entertainment. **Aim at market:** distribution, buyers (foreign rights outside The Benelux available).

When a fortysomething Dutch flight attendant named LIN has to help deliver a baby in mid-air, it leaves her off kilter. In the emotional aftermath she meets NICU (15), who's living on and under the streets of Bucharest, and gets involved in a confusing mother/lover relationship with him.



Incredible Film

Incredible film is a dutch production company and a worldwide sales agent. Danielle Raaphorst launched her company Incredible Film in order to expand her work as a independent producer and sales agent. Since 2009, she has produced successful films such as *Madly in Love* and *the Escape*.



Danielle Raaphorst

Present at market: Palais - 1 23.05

Incredible Film

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www.incrediblefilm.com

Disconnected

Release: TBA. Status: developing and financing. Sort: feature-length film, 100 min. Genre: thriller. Director: Diederik van Rooijen. Screenwriter: Diederik van Rooijen. Cast: TBA. Co-producer: Marmalade Films Belgium. Financers: TBA. Sales: Incredible Film.

Disconnected centres around the huge and increasingly desperate attempt of Mara de Wolff to bargain for her children lives in exchange for her participation in a terrorist plot. Mara hides her essential aloneness in her work as the owner of a company that specializes in hacking into the security systems of big companies in order to test them. The rest of her life is taken up with desperately seeking for the two children that were cruelly taken from her and out of the country by her Iraqi husband. Used to solving impossible puzzles, the puzzle of where her children are is one puzzle that she can't solve, until one of her trusted hackers, puts her on the trail of a possible terrorist attack.

Angel

Release: TBA. Status : developing and financing. Sort: feature-length film, 80 min. Genre: family adventure. Director: Dennis Bots. Screenwriter: Ellen Barendregt. Cast: TBA. Co-producer : TBA. Financers: TBA. Sales: Incredible Film.

Angel is about a young girl who has special powers: she can make wishes come true – but only for good people. It is not long before she is preyed on by people who use her gift for their own ends. Angel is kidnapped and it seems as if she has lost her special talent.

But then it turns out the wishes of one of her kidnappers can come true...



Johan Nijenhuis & Co is a film and television production company that specializes in (romantic) comedies and family films. We produced mainstream box-office hits such as *Loving Ibiza* and *Tuscan Wedding* in 2013 and 2014. We are always developing new screenplays and offer continuity to our filmmakers. Other projects include the feature films *Body Language*, *Bennie Brat* and *Monkey Business*. On 10th March 2016, we have released *Skirt Day*.



Johan Nijenhuis, Ingmar Menning

Johan Nijenhuis & Co

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Skirt Day

Released: 10 March 2016. Sort: feature-length film, 120 min. Genre: romantic comedy. Director: Johan Nijenhuis. Screenwriter: Eveline Hagenbeek. Cast: Lieke van Lexmond, Birgit Schuurman, Manuel Broekman, David Lucieer, Martijn Fischer. Financiers: Netherlands Film Fund, RTL, eOne Distribution.

Every spring, there comes a day when women suddenly appear in skirts. Love is in the air on skirt day and the film follows sixteen colourful characters who attend a 'Cooking Class for Singles.' They hope to find their match during cooking speed-dates. *Skirt Day* is a modern day romantic comedy full of sparkle. It is hilarious and at the same time holds a mirror to us: what has become of our quest for true love in this day and age?



Trollie

Released: February 15 2016. Sort: feature-length film, 85 min. Genre: family adventure. Director: Gert Embrechts. Screenwriter: Pieter Bart Korthuis. Cast: Leo Willems, Jelka van Houten, Koen de Graeve, Olga Zuiderhoek, Stefaan Degand. Co-production: Zilvermeer Productions (BE). Financiers: KRO-NCRV, CoBo Fund, Media Fund, Ketnet (VRT), Screen Flanders, VAF Media Fund and Mollywood. Sales: Attraction Distribution, Xiao Zhou, xiao88@attraction.ca.

The ten-year-old Max Plume and his family visit their grandma Mimi for Christmas. Grandma Mimi lives in an old mansion in the mountains. When Max goes out to investigate by himself, he meets a young troll. Max and Trollie become friends and



embark on a great adventure together. *Trollie* is a lighthearted, fun and endearing Christmas story.

Jos Stelling Films

Founded in 1975, Jos Stelling Films is an independent film production company. It produces feature films and shorts by director and scriptwriter Jos Stelling. It has established co-productions with producers from Belgium, Germany and Russia. Its films (including *The Pointsman* and *The Illusionist*) have won many awards, both in the Netherlands and beyond. Stelling's first feature *Mariken van Nieumeghen* was in the official competition of the Cannes Film Festival (1975).



Jos Stelling
Judith van den Burg (assistant)

Jos Stelling Films

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The Girl and Death

Released: 2012. Sort: feature-length film, 127 min. Genre: drama. Director: Jos Stelling. Screenwriters: Bert Rijkelijhuizen and Jos Stelling. Cast: Sergey Makovetsky, Sylvia Hoeks, Leonid Bichevin, Dieter Hallervorden, Renata Litvinova. Co-producers: TV Indie Film Production (Russia) and AVROTROS (NL). Financers: Netherlands Film Fund, CoBo, MdM, DFFF, Cinema Fund Russia, Media Programme i2i.

A timeless story of love and death. Russian doctor Nicolai returns to the old, abandoned hotel/brothel where he once met the courtesan Elise. His reliving of this intense love story causes past and present to become one. Leitmotifs include Sehnsucht, Chekhov and Pushkin. Won the Golden Calf for Best Film at the Netherlands Film Festival.



The Flying Dutchman

Released: 1995. Sort: feature-length film, 140 min. Genre: drama. Director: Jos Stelling. Screenwriter: Hans Heesen and Jos Stelling. Cast: René Groothof, Veerle Dobbelaere, Nino Manfredi, Gene Bervoets, Gerard Thoolen. Co-producers: Christoph Mayer-Wiel (Germany), NPS (NL). Financers: ao Netherlands Film Fund, CoBo, Filmstiftung Nordrhein-Westfalen, Eurimages.

An epic tale about the search of a serf for his alleged father: the Flying Dutchman. The fairytale-like story is an ode to fantasy and is set in the times of the Dutch Revolt (16th and 17th centuries) in Flanders and the Netherlands. Iconoclasts, the Spanish inquisition and Dutch rebels all play a part. Nominated for the Golden Lion at the Venice Film Festival in 1995. Won the Silver Frog at Camerimage (Poland), 1996. Called one of the best 100 films of the 20th century in the renowned book *Making Pictures: A Century of European Cinematography*, by IMAGO, the Federation of European Cinematographers.

Kaap Holland Film is a Dutch film and TV drama production company responsible for some of the highest grossing films in The Netherlands in recent years, including titles as *Stricken*, *Chubby Drums* and the international success comedies *New Kids Turbo & Nitro*, *Bros Before Hos* and *Bon Bini Holland*. In addition, films like *The Marathon*, *Jackie* and *The Dinner* have acclaimed international recognition. In 2016, the films *Family Weekend*, *Hart Beat* and *The Seventh Heaven* will be released. Kaap Holland Film is a subsidiary of Warner Bros.



Maarten Swart

Kaap Holland Film

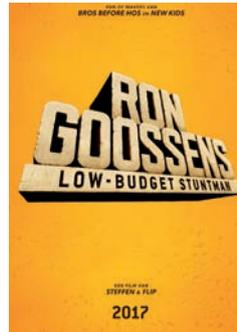
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Ron Goossens, Low Budget Stuntman

Release: 2016-2017. Status: pre-production. Sort: feature-length film, 100 min. Genre: comedy. Directors: Steffen Haars and Flip van der Kuil. Screenwriters: Steffen Haars and Flip van der Kuil. Cast: Tim Haars, TBA. Financiers: WBITVP Nederland, eOne, RTL, Netherlands Film Fund.

Aim at market: to present the film to potential buyers, local/international distributors and festivals.

Alcoholic and low budget stuntman Ron Goossens has to get The Netherlands' most successful actrice between the sheets, in



order to save his own marriage. Will he succeed? A new outrageous comedy from the writers/directors of *New Kids Turbo*, *New Kids Nitro* and *Bros Before Hos*.

A Shining Flaw

Release: 2018-2019. Status: financing. Sort: feature-length film, 110 min. Genre: drama/romance. Director: Erwin Olaf. Screenwriter: Arthur Japin. Cast: TBA. Co-producers: TBD. Financiers: Netherlands Film Fund, TBA.

Aim at market: to present the film to potential buyers, local/international distributors and festivals.

Italy, the 18th century. Teenagers Lucia and Casanova desperately fall in love. When he needs to leave for a few months, he promises to marry her when he returns. But when she waits, smallpox deform her face and she flees home. When he returns, a devastated Casanova doesn't know why she's gone. 16 Years later in Amsterdam, Lucia, now a veiled prostitute, meets Casanova, and they become lovers again. She realizes her betrayal is keeping him from loving someone



ever again. Will she dare to unveil herself to him, and risk rejection, or will she keep him in the dark forever? Based on the international bestseller *In Lucia's Eyes* by Arthur Japin.



Keren Cogan Films is an Amsterdam-based company. We look for filmmakers with a distinct and authentic signature, sharing our love and excitement for daring and extraordinary storytelling. We bring creative talent together and make it work; our mission is to help and challenge filmmakers to realize their full potential.



Keren Cogan Galjé

Keren Cogan Films

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Jesse Upside Down

Release: Spring 2019. Status: financing.
Sort: feature-length film, 90 min. Genre: tragicomedy. Director: Peter Hoogendoorn. Screenwriter: Peter Hoogendoorn. Cast: Georgina Verbaan (yet to be confirmed). Co-producer: Phanta Film.

"I lie to myself all the time. But I never believe me."

– S.E. Hinton, *The Outsiders*

Just like in Nina Simone's unforgettable song *Ain't Got No*, Jesse (37) has no job, money, love, god, man, children and mother... but she got a smile, a heart, a soul and some true friends. She got the life!

The film draws a humoristic portrait of a sympathetic, but desperately dysfunctional woman approaching the forties, who makes a total mess of her life, and cannot stop doing it. In *Jesse Upside Down*, we follow Jesse for a year. From summer through winter to summer again. With seasons, nature and weather changing alongside the bumpy path of her everyday life.

Maktoub

Release: 2018. Status: financing. Sort: feature-length film, 90 min. Genre: drama. Director: Beri Shalmashi. Screenwriter: Chafina Ben Dahman & Beri Shalmashi. Co-producer: Phanta Film.

After a terrible car accident Hanane (Moroccan-Dutch, 37) ends up in a wheelchair. Her husband Frank (Dutch, 38) claims their marriage had been dysfunctional for a long time and leaves her. When she reaches rock bottom her younger brother Hassan (33) comes and takes her back to her parents house.

There she is being taken in by the love she has run from so hard. She can't take care of herself and although she is ashamed and loathes the situation she has no other option than accepting the help of her parents. Hanane will have to learn to accept and love herself again, by doing so she will finally find peace with her parents and accept the love she feels for them and for her heritage.

Producers Hanneke Niens and Hans de Wolf have built an extensive network of co-producers, funds and financiers, and (co-) produced numerous features, tv series, shorts and documentaries. Vital to their approach is the close collaboration with writers and directors to develop intelligent, character-driven audience favourites (in production *Soof 2*, sequel of box office hit *Soof*) and accessible art-house films (*Beyond Sleep*, opening film IFFR 2016).



Hanneke Niens & Hans de Wolf

KeyFilm

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www.keyfilm.nl

Beyond Sleep

Released: February 11th 2016 (opening film IFFR 2016). Sort: feature-length film, 106 min. Genre: drama. Director: Boudewijn Koole (European Film Award and Chrystal Bear for *Kauwboy*). Screenwriter: Boudewijn Koole, based on the novel *Nooit meer slapen* by W.F. Hermans. Cast: Reinout Scholten van Aschat (Shooting Star Berlin 2016), Pål Sverre Hagen, Anders Baasmo Christiansen, Thorbjørn Harr. Co-producer: Nordisk Film-Norway, FilmCamp-Norway. Financers: Netherlands Film Fund, Netherlands Film Production Incentive, CoBO, VPRO, Norwegian Film Institute, FilmCamp. Distributor: September Film.

A young man's mythical quest for a stone that fell from the sky.



The Beast in the Jungle

Status: in development. Sort: feature-length film, 90 min. Genre: drama. Director: Clara van Gool (Emmy Award of Performing Arts for Enter Achilles). Screenwriter: Clara van Gool and Glyn Maxwell. Co-producer: Amour Fou - Luxembourg. Financers till date: Netherlands Film Fund, British Film Institute, public broadcaster NTR. Distributor: Cinéart

"You said it was very simple. You said that you had had, from your earliest time, as the deepest thing within you, the sense of being kept for something rare and strange, possibly prodigious, terrible! Sooner or later it would happen to you."

– From the novella *The Beast in the Jungle* by Henry James.



Established in 1995, Lemming Film is one of the leading film and television production companies in the Netherlands. It has a proven track record in delivering quality film and television productions and is specialized in fiction for children, families and teens as well as international arthouse productions.



Leontine Petit, Eva Eisenloeffel, Derk-Jan Warrink, Fleur Winters

Lemming Film

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www.lemmingfilm.com

Dead & Beautiful

Release: TBD. Status: financing. Sort: feature-length film, 90 min. Genre: smart vampire. Director & Screenwriter: David Verbeek. Cast: TBD. Co-producer: TBD. Financers: NL Film Fund, MEDIA Creative Europe. Sales: TBD.

A group of young and spoiled elites – all children of extremely rich expats in Abu Dhabi – turns into vampires after a wild night out. While discovering the potentials that are brought about by their new fangs, they gradually start to feel stronger, indestructible and irresistible. However, tensions within the group quickly rises, for can they really trust each other? And do they actually believe the fact they are indestructible, or in other words immortal? When the shroud has finally lifted, there is no way back and they are forced to face the horrible consequences of their actions.



Invite me to War

Release: TBD. Status: financing. Sort: feature-length film, 100 min. Genre: drama. Director: Shariff Korver. Screenwriter: Jolein Laarman. Cast: TBD. Co-producer: TBD. Financers: NL Film Fund, MEDIA. Sales: TBD.

Invite me to War tells the story of Erik and Roy, two 18-year-old soldiers that go on a mission in Afghanistan. The military camp life, the cultural differences and sometimes grim war situations gradually begin to take its toll, leading to an irreversible deed.



The mission of Millstreet Films is to produce commercially driven and creatively spirited independent feature films and TV series and to build long-term relationships with writers, directors and co-producers. Our film catalogue includes major box office hits such as *Loft*, *Vipers Nest* and *Soof*. We currently have three feature films in production: *The Hero*, *Soof 2* and *The Prime Minister*.



Rachel van Bommel - Producer
Suzan de Swaan - Jr. Producer

Millstreet Films

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Soof 2

Release: December 2016. Feature-length film, 90 min. Genre: comedy. Director: Esmé Lammers. Screenwriter: Marjolein Beumer. Cast: Lies Visschedijk, Fedja van Huêt, Anneke Blok, Dan Karaty, Achmed Akkabi, Elise van 't Laar. Producers: Millstreet Films, KeyFilm. Financers: RTL Entertainment, Netherlands Film Fund, Netherlands Film Production Incentive, Abraham Tuschinski Fund, DFW. **Aim at market:** to present the film to potential buyers, local distributors and festivals.

After a good dose of marriage counseling, Soof and Kasper have come to a dead end. Soof tries to look on the bright side, but is losing control over her already chaotic life. Is an attractive chef and 'foodie' the solution to her marital problems?



The Hero

Release: November 2016. Feature-length film, 100 min. Genre: thriller/drama. Director: Menno Meyjes. Screenwriters: Jessica Durlacher & Menno Meyjes. Cast: Monic Hendrickx, Fedja van Huêt, Daan Schuurmans, Susan Visser. Co-producer: VPRO Television. Financers: Netherlands Film Fund, Netherlands Film Production, CoBO Fund, Abraham Tuschinski Fund, DFW. **Aim at market:** to present the film to potential buyers, local distributors and festivals.

Novelist Sarah Silverstone has just moved back from Los Angeles to the Netherlands when her family falls victim to various violent assaults. It seems that her father's secret past might be coming back to haunt her.



Mountain Road Entertainment Group

Mountain Road Entertainment Group is a powerful force in local Dutch and Belgian film and television productions, and is also well known for its creative marketing and sales campaigns. The founder of Mountain Road is Sjef Scholte. Scholte has produced four successful feature films. Scholte draw from his extensive experience in the industry to focus on (co-)productions of films and TV series, both in creative development and funding.



Sjef Scholte

Mountain Road Entertainment Group

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Triptipz

Triptipz is a multimedia project developed by Mountain Road Entertainment and CTM.

The series follows Senna and Joy in various countries, in search of the ultimate vacation destination for kids. Through the course of the episode Senna and Joy are put in exciting situations, give the best tips and learn to get to know each other bit by bit. Watch a new episode every week and don't forget to visit the app for more content.



Love at Second Sight

Release: in 2017. Status: financing/pre-production. Feature-length film, 95 min. Genre: romantic comedy. Director: Pollo de Pimente. Screenwriter: Elle van Rijn. Productie: Mountain Road/Marmalade.

Danielle (39) is desperate after her divorce and tries to find new love by searching old lovers from the past on Facebook.



Mulholland Pictures aims to produce quality international features. We produced or co-produced films such as *Enigma* (starring Kate Winslet), *The Discovery of Heaven* (starring Stephen Fry), *Left Luggage* (starring Isabella Rossellini and Maximilian Schell), *Fogbound* (starring Luke Perry and Ben Daniels) *Deadly Virtues: Love, Honour, Obey* (released in 2014). Our most recent production is *Love is Thicker Than Water* (starring Johnny Flynn, Lydia Wilson, Juliet Stevenson) currently in post production.



Ate de Jong

Mulholland Pictures

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Forgiveness

Status: financing, early pre-production. Sort: feature-length film, 102 min. Genre: macabre psychological action adventure. Director: Emily Harris & Ate de Jong. Screenwriter: Anonymous. Co-producers: Mulholland Pictures BV (Holland) & Barnsbury Picturs Ltd (UK). Financiers: Private equity + EIS.

Four historical celebrities, from different ages, meet as they have to atone for their influence on society. Their need for personal redemption easily is more important as their legacy but they can only achieve it in a macabre adventurous game.



New Amsterdam Film Company



New Amsterdam is an independent film company that operates like a studio. It develops, produces, and releases high-end visual narratives. While being firmly rooted in contemporary culture, New Amsterdam Film Company combines an international network, production knowhow, craftsmanship and marketing knowledge.

"In film we trust."



Sander Verdonk - Producer

Julius Ponten - Producer

Philip Harthoorn - Head of Production

Thomas den Drijver - Head of Development

New Amsterdam Film Company

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The East

Release: 2019. Status: financing. Sort: feature-length film, 120 min. Genre: war epic.

Director: Jim Taihuttu. Screenwriter: Jim Taihuttu & Mustafa Duygulu. Cast: Marwan Kenzari (*Ben-Hur*, *The Mummy* remakes).

Co-producer: Savage Film (Belgium), Fastnet Films (Ireland). Financers: Netherlands Film Fund, CoBO fund, NTR. Sales: XYZ.

Aim at market: sales and financing.

1946, during the Indonesian war for Independence, the young Dutch recruit Johan joins an elite squad led by charismatic captain Westerling. As fighting intensifies, Johan trials



Westerling in his brutal attempts to strike down resistance.

The Super Code

Release: 2019. Status: development/financing. Sort: feature-length film, 120 min.

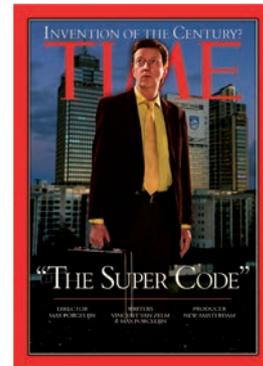
Genre: black comedy thriller/true story.

Director: Max Porcelijn. Screenwriter: Max Porcelijn & Vincent van Zelm. Cast:

Ton Kas. Co-producer: Fobic Films (Belgium), Fastnet Films (Ireland). Financers: Netherlands Film Fund, AVROTROS.

Aim at market: sales and financing.

The bizarre but true story of Jan Sloot, a TV repairman who could change computing forever and become the richest man in the world. But the day before he reveals his



invention – the super code – he drops dead, the code lost without a trace...

OAK Motion Pictures

We aim to stimulate, inspire and challenge our directors and writers. We work on a select number of projects in order to produce daring and accessible quality films for an international audience.

We strive for transparency and integrity, and we believe that it takes time to grow and develop layer by layer, in order to end up with a solid company and films to match. We are a member of both EAVE and ACE.



*Charlotte Scott-Wilson
Trent*

OAK Motion Pictures

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www.oakmotionpictures.com

Daoud's Winter

Release: 2017. Status: pre-production. Sort: feature-length film, 100 min. Genre: period/thriller/drama. Director: Koutaiba Al-Janabi. Screenwriter: Original screenplay by Koutaiba Al-Janabi. Adapted by Koutaiba Al-Janabi & Antoine Le Bos. Cast: TBA. Co-producer: Alcatraz Film, France; Orjouane Films, Lebanon. Financers: Creative Europe, SANAD, Hubert Bals Fund, Torino Filmlab, Empire Dubai Film Market, Dutch Filmfund, CNC Cinema du Monde. Sales: TBA.

Aim at market: finding co-producers, meeting funding institutions and sales agents.

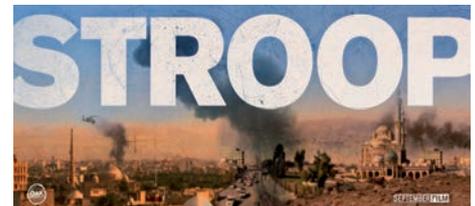
Daoud's Winter is the story of a 22 year old soldier who deserts his army base to return the body of a survivor to his home. Set on the backdrop of the Iran-Iraqi war.



Stroop

Release: 2018. Status: development. Sort: feature-length film, 100 min. Genre: road movie. Director: Hanro Smitsman. Screenwriter: Willem Bosch. Cast: TBA. Co-producer: None yet. Financers: Netherlands Film Fund, September Film.

A stubborn Dutch car dealer discovers that two boys heading to Iraq to join the jihad have stolen two of his rental cars. He teams up with the father of one of the thieves on a moral crusade against each others will. A road trip through war-torn Iraq, where he finds an unlikely friendship, new visions on life and finally, his cars.



PVPictures is a well-established production company existing in its present form since 1986. Since then, we have produced several feature films and hundreds of hours of TV drama. PVPictures is a small company at its core, consisting of producer Paul Voorthuysen, Chris Derks, Katja Scheffer, Guido Lippe, Kiki The, Hans de Bruin, Dag Neijzen en Joep Zwaan.



Paul Voorthuysen

PVPictures

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Master Spy

Release: September 2016. Status: post-production. Sort: feature-length film, 80 min. Genre: adventure. Director: Pieter van Rijn. Screenwriter: Tijs van Marle. Cast: Beau Schneider. Co-producer: Not applicable. Financers: AVROTROS, Abraham Tuschinski Fonds, Netherlands Film Fund. Sales: Dutch Features Global Entertainment.

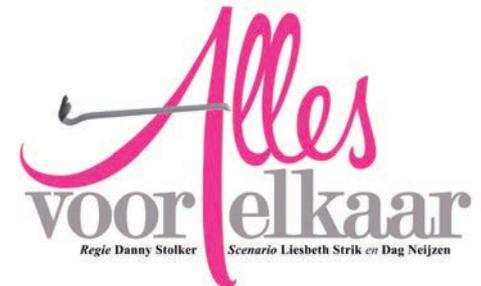
Tim (10) and his family move to a new town (and a new school). His parents are ecstatic. Their dream is coming true: they're starting a small hotel at the beach. Tim is not so sure. Accidentally he discovers a cellar at the hotel. A very weird room with switches and strange things like a big box that makes funny noises.... And in it is a human being!



Quarterlife

Release: September 2017. Status: pre-production. Sort: feature-length film, 80 min. Genre: rom com. Director: Danny Stolker. Screenwriter: Liesbeth Strik. Cast: TBA. Co-producer: not applicable. Financers: RTL Nederlands, Netherlands Film Fund. Sales: Dutch Features Global Entertainment.

When at 29 four best friends realize that they did not fulfil their teenage dreams they decide to help each other to do this before they turn 30. Too late they see that crossing certain boundaries jeopardises their relationships and careers. Until they find out that there's only one thing they can really count on: their friendship.



Rotterdam Films is an independent production company founded in 1980 by Dirk Rijnke and Mildred van Leeuwen. It has produced more than 45 films. One recent production was the award-winning *Silent Ones*, Ricky Rijnke's first feature, which was released in Dutch theatres in December 2014. It gained great critical acclaim and won eleven awards out of fifteen nominations.



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Hier (Yesterday)

Status: In pre-production. Release: shooting 2016, release in 2017. Sort: feature-length film, 110 min. Genre: drama. Director: Balint Kenyeres. Screenwriters: Balint Kenyeres, Matthieu Taponier. Cast: Vlad Ivanov, Richard Bohringer, Johanna Ter Steege a.o. Co-producers: Tegnep (Hungary), Les Films de l'Après-Midi (France), One-Two Films (Germany), Chimney Pot (Sweden). Financers: Netherlands Film Fund, Hungarian Film Fund, CNC, Arte, Film-i-Väst.

The central character, 50-year-old Otto Ganz owns a thriving building and civil engineering company that operates worldwide. Some very costly problems on a building site in North-Africa mean he has to go there (he hates travelling), to a country where he is confronted with memories of his youth, which have been carefully buried in the depths of his mind. Meetings in ministries, disinformation, the reappearance of a past love who had mysteriously disappeared, an investigation in the local underground to find her: Otto Ganz slowly plunges into a labyrinthine world where present and past intertwine.

The Hunter's Son

Status: in development, shooting 2017. Sort: feature-length film, 90 min. Genre: drama. Director: Ricky Rijnke. Screenwriter: Ricky Rijnke. Co-producers: Les Films de l'Après-Midi (France). Financers: Netherlands Film Fund.

Aim at market: to present the project to potential co-producers, buyers, sales agents.

Selected for Script & Pitch of the Torino FilmLab and invited to TIFF's Toronto Talent Lab for emerging talents.

A father and a son face a range of conflicting emotions when the son commits a random act of violence.



Sigma Pictures Productions

Founded in 1974, Sigma Pictures has produced many shorts and 39 feature films. Their first, *Melancholy Tales*, opened the Berlin Film Festival in 1975. The film library includes international co-productions and some of the most successful films in the history of Dutch cinema. In 1994, Matthijs van Heijningen was knighted for his contribution to the Dutch film industry. Five years later, on the 25th anniversary of Sigma, the jury of the Netherlands Film Festival awarded him with a special Golden Calf for his oeuvre.



Matthijs van Heijningen
Guurtje Buddenberg

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The Fury

Released: March 2016 in 55 theaters by Entertainment One Benelux. Sort: tragicomedy, 113 min. Screenwriter: Andre van Duren. Producer: Sigma Pictures. D.O.P.: Theo Bierkens. Production design: Alfred Schaaf. Cast: Hannah Hoekstra, Benja Bruijning, Hadewych Minis, Gijs Scholten van Aschat & Frank Lammers. Sales: Incredible Film - Danielle Raaphorst, danielle@incrediblefilm.nl
Aim at market: sales.

The Fury amuses and astonishes the viewer. But when we find out what happened to her in her youth we are left devastated, and a shiver will replace our smile.

We meet Albert Egberts' Aunt Tini. She is jokingly known as Tidy Tini as her cleaning and polishing is both ferocious and ruthless. She has a relentlessly acerbic tongue, ruining many family celebrations. As a boy Albert eavesdropped on her and tried desperately to fathom what she meant by her semi-explicit faultfinding. As a student he even ended up in bed with her. But once he becomes a father himself, he seems set for

a major confrontation in which all family secrets are finally revealed.



Sluizer Films was founded by producer, director and screenwriter George Sluizer (1932-2014) and Anne Lordon. From the 1960s until the early 1980s, he directed many documentaries. With *Spoorloos* (*The Vanishing*, 1988) he received worldwide recognition. The film won many awards and was the Dutch entry for the Academy Awards in 1989. In 1992, Sluizer directed the remake of *The Vanishing* for 20th Century Fox starring Jeff Bridges, Kiefer Sutherland and Sandra Bullock. In 1991 Sluizer directed UTZ starring Armin Mueller-Stahl (Best actor in Berlin 1992). He was a honorary member of Film Producers Netherlands.



Anne Lordon
Anouk Sluizer, assistant

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Dark Blood

George Sluizer's feature *Dark Blood* was filmed in 1993 in Utah, but shooting came to a halt 10 days before completion due to the sudden death of leading actor River Phoenix. The other cast members were Judy Davis and Jonathan Price. After almost 20 years, Sluizer and his production company were finally able to finish the film in 2012.

Dark Blood is the story of Boy, a young widower living near a nuclear testing site in the desert. His solitude is interrupted when a Hollywood couple become stranded after their car breaks down. The couple is rescued by Boy, who holds them prisoner because of his desire for the woman and his ambition to create a better world with her.

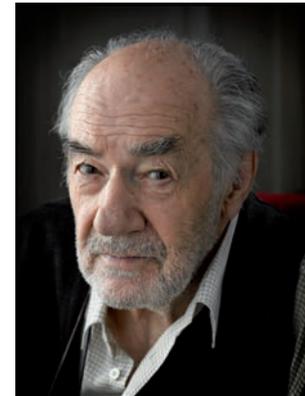


Sluizer Speaks

An intimate portrait of George Sluizer, *Sluizer Speaks* was directed by Dennis Alink and produced by Molenwiek Film during the last year of the director's life. George looks back on his rich life, his sources of inspiration, legendary encounters and above all his films, the leitmotif in his life. Special screening at IDFA 2014. George Sluizer died in September 2014 at the age of 82.

Contact Molenwiek Film:

Joop van Wijk, joop@molenwiekfilm.nl
Dennis Alink, dennisalink@hotmail.com



Studio Nieuwe Gronden, nowadays known as SNG Film, was founded in 1979 out of the legendary film collective Amsterdams Stadjournaal (ASJ). SNG Film still seeks to produce distinctive documentaries and feature films (and everything in between). What is important is the involvement of the filmmaker. SNG Film likes to work with young talent, but does not limit itself to that. Moreover, it is not only about the urgency in which somebody wants to tell something, but primarily the form chosen to do so. International co-productions can be a means to initiating exceptional, artistic films.



Digna Sinke

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Tazara

Status: financing. Sort: documentary,
80 min. Genre: creative documentary.
Director: Jeroen van Velzen. Screenwriter:
Jeroen van Velzen & Esther Eenstroom.
Financers: Netherlands Filmfund, EO (Dutch
broadcaster).
Aim at market: to present the project to
potential co-producers, buyers, sales agents.

The Tazara Express is a riding microcosm mirroring hardships in East Africa. While travelling on this train, three main characters reflect on the power of survival within this society.



Submarine produces features, documentaries and animation with talented and acclaimed directors, all with an international focus.

With offices in Amsterdam and Los Angeles, Submarine's founders Bruno Felix and Femke Wolting are experienced in bringing together international co-productions, and collaborate with co-producers, broadcasters and distributors from around Europe and the US such as BBC, VPRO, HBO, ZDF, Arte, Channel 4 and many others.



Bruno Felix

Femke Wolting

Sabine Veenendaal - Submarine Film

Jeroen Beker - Submarine Film

Submarine

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Race Against the Machine

Status: development stage. Sort: feature documentary, 80 min. Genre: science fiction documentary. Director: Femke Wolting.

The prospect of robot overlords, friends and lovers has been the topic of science fiction films for years. But more and more the bots have been creeping into our homes, workspace and social lives. *Race Against the Machine* is a three episode documentary series and feature on a new age of robots that are amongst us.

It is both a series about science and about society, focussing on the interaction between men and machine. It deals with the question what's left for humans, when machines are capable of doing almost any work humans can do?

In three episodes we'll explore different aspects of the new robotics, explaining how the robots have developed in recent years. Firstly, our film examines the rise of the 'classic' flexible humanoid robots that have filled our world, working alongside us.

Secondly, it explores the so-called 'Internet of Things', the robots embedded in the world around us. And finally the film explores what the human applications of robotics, like bio hacking. This episode deals with the way robots and human life collide.

Our film tells the story from a robot's point of view, looking at humans from the same positions as robots would. A robot with a human voice will do the narration of the film. We will show how beautiful machines can be – the aesthetics of robots and the ballet of technology.

The Film Kitchen specializes in producing and co-producing feature films for the international market.



Jan van der Zanden, Ineke Kanters

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Disappearance

Release: 2016. Status: post-production. Sort: feature-length film, 90 min. Genre: drama. Director: Boudewijn Koole. Screenwriter: Jolein Laarman. Cast: Rifka Lodeizen, Elsie de Brauw, Jakob Oftebro. Co-producer: Sweet Films Norway. Financers: Netherlands Film Fund, Netherlands Film Incentive, CoBO Fund, AVROTROS, Abraham Tuschinski Fund, Norwegian Film Institute, FilmCamp, Eurimages, September Film. Sales: TBD.

Aim at market: sales.

Roos travels to her mother and half-brother in Norway to tell them about her incurable illness. A silent reproach and bottled up anger about the past, however, make it impossible to talk. The unavoidable confrontation that follows brings about a big change.



Sleep

Release: 2018. Status: financing. Sort: feature-length film, 100 min. Genre: drama. Director: Jan-Willem van Ewijk. Screenwriter: Jan-Willem van Ewijk. Financers: Netherlands Film Fund. Sales: TBC.

Aim at market: co-producers, sales, financing.

Traumatized by a gun violence incident, Jacob slowly loses his sense of reality as he drives across America with his beautiful, witty and troubled teenage daughter Sophie.



Topkapi Films is an Amsterdam-based company run by producers Frans van Gestel, Arnold Heslenfeld and Laurette Schillings. The company, well experienced in producing and co-producing feature films and television drama for the Dutch and international market, strives to build long-term relationships with writers and directors. Titles successfully produced and co-produced include *Public Works*, *Land and Shade*, *Belgica*, *The Commune*, *All of a Sudden*, *Out of Love* and *The Broken Circle Breakdown*.



Frans van Gestel, Arnold Heslenfeld, Laurette Schillings

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Layla M.

Status: post-production. Sort: feature-length film, 90 min. Genre: drama. Director: Mijke de Jong. Screenwriter: Jan Eilander, Mijke de Jong. Cast: Nora el Koussour, Ilias Addab. Co-producer: Menuet (Belgium), Chromosom Film (Germany), Schiwago Film (Germany), NTR (Netherlands). Financers: Eurimages, MEDIA Creative Europe, Netherlands Film Fund, Netherlands Film Production Incentive, CoBo Fund, Flanders Audiovisual Fund, Screen Flanders, Casa Kafka, Medienboard Berlin-Brandenburg, German Federal Film Board (FFA). Sales: Beta Cinema.



Aim at market: to present the film to potential buyers, local distributors and festivals.

When the 18-year old Layla, a Dutch girl with Moroccan roots, feels less and less at home in The Netherlands, she, slowly but surely, becomes involved with a group of extremists and radicalizes. She encounters a world that nurtures her ideas, but eventually confronts her with an impossible choice.

Photographer: Pief Weyman



Viking Film is the Amsterdam based film production company founded in 2011 by Marleen Slot. International in scope, Viking Film wants to make high-quality films for both Dutch and international audiences with a special focus on arthouse, children films and animation films. Marleen worked as a producer at Lemming Film for many years. She is part of EAVE and member of the board of ACE. Marleen is chairman of Film Producers Netherlands.



Marleen Slot

Viking Film

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Zurich

Status: international premiere at Berlinale Forum 2015. CICAIE Art Cinema Award Berlinale 2015. Duration: 89 minutes. Director: Sacha Polak. Screenwriter: Helena van der Meulen. Cast: Wende Sniijders | Sacha Alexander Gersak | Barry Atsma | Martijn Lakemeier. Co-producer: A Private View, Belgium | Rohfilm, Germany. Financiers: Netherlands Filmfund, CoBO, NTR, MDM, ZDF/ARTE, VAF, Belgium Taxshelter, Casa Kafka. Sales: Beta Cinema.

In a desperate attempt to leave the past behind, Nina is wandering along Europe's motorways. She meets a German lorry driver, and joins him on his journeys. Nina doesn't reveal much about who she is. Slowly it becomes clear that she is suffering from the pain of an ultimate betrayal.



Monk

Status: in post-production. Director: Ties Schenk. Screenwriter: Roosmarijn Roos Rosa de Carvalho. Cast: Sam Louwyck, Olivia Lonsdale, Teun Stokkel, Maria Gatell. Co-producer: A Private View. Financiers: Netherlands Film Fund, VAF, Eurimages, Netherlands Production Incentive, Belgian Taxshelter, Creative Europe, Cineart.

The family of hypochondriac Monk (13) is about to collapse, nevertheless the family travels to Spain together to say goodbye to a dying relative. En route, each of them tries to survive both the trip and their own personal crisis. As they go along, they recognize the reality that the family has to cope with is even stronger than all their individual anxieties. They realize that there is no place on earth where they would rather be than in this family.



Volya Films produces author films, fiction and documentary, mainly in the form of international co-productions. Recent films include *Problemski Hotel* (Manu Riche; IFFR 2016), *Big Father, Small Father & Other Stories* (Di Phan Dang; Berlinale 2015 - Official Competition), *Kurai Kurai - Tales on the Wind* (Marjoleine Boonstra; Competition Dutch Film Festival 2014).



Denis Vaslin
Fleur Knopperts

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Waiting for Giraffes

Release: 2016. Feature-length, 85 min. Genre: human interest. Director: Marco de Stefanis. Co-producer: Cassette for timescapes (Belgium), EO (Netherlands). Financiers: Netherlands Film Fund, CoBO, Flemish Audiovisual Fund. World sales: CAT & Docs.

Dr. Sami is the veterinarian of Qalqilya Zoo (Palestine), the only zoo in the world in occupied territory. He loves his animals and to improve their situation and replace the giraffes they lost in the last intifada he needs to collaborate with the Israeli's and he needs international recognition. Will he manage?



Totem

Status: development. Genre: cross-over family movie. Director: Sander Burger. Screenwriter: Bastiaan Tichler. Financers: Netherlands Film Fund.

Ten-year-old Ama, the daughter of two illegal immigrants, sees her four-year-old brother taken away from school by the police. In a panic, she tries to warn her parents, only to find out that they have already been arrested and will be deported. On the run from the police, alone at night on the streets of Rotterdam, Ama has to take care of herself and find her way back to her family – when suddenly her totem animal appears.

24 FPS features

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Colophon

Design: JvdH, info@jvdh.eu

Production: Film Producers Netherlands

Date of publication: May 2016



Film Producers
Netherlands

